

MINISTRY OF INFORMATION AND BROADCASTING

**REPORT OF THE EXPERT COMMITTEE
ON THE MATTER OF
"RATIONALIZATION/CLOSURE/MERGER
OF
FILM MEDIA UNITS"
(NFDC, CFSI, FILMS DIVISION, NFAI AND DFF)
AND
"REVIEW OF AUTONOMOUS BODIES"
(FTIL, SRFTI AND CFSI)**

Members

1. Bimal Julka, ex Secretary (Ministry of Information & Broadcasting) - Chairman
2. Shri T.S. Nagabharana, Film Maker
3. Shri Shyama Prasad, Film Maker
4. Shri A.K. Bir, Film Maker
5. Shri Rahul Rawail, Film Maker
6. Additional Secretary & Financial Advisor, M/o Information & Broadcasting
7. Joint Secretary (Films), Ministry of Information & Broadcasting- Member Secretary

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FOREWORD

Indian cinema has entered in the 21st century crossing many important stages in its illustrious journey bringing with itself the intricate task of nation building and economic development, post-independence. Today, it provides useful and entertaining information on history, civilization, variety of cultures, religions, socio-economics and politics in various regional languages through its well-developed syntax and aesthetics.

India is the largest film producing industry in the world and its cinema is becoming increasingly popular in various countries around the globe. Truly, it showcases Indian soft power. In the changing scenario, all the Film Media Units need to work with better synergy in order to improve the outcome for better outreach.

In supersession to the Ministry of I&B's order dated 08.03.2018 in connection with constitution of the Expert Committee to review functioning of SRFTI, Kolkata; FTII, Pune and CFSI, Mumbai, it was decided to re-constitute the Expert Committee (November, 14, 2018) to review the functioning of these institutions to ascertain whether objectives for which these institutes had been set up were being achieved. To identify shortcomings and reasons thereof and to ascertain if they are still relevant and continue to serve a public purpose, recommend measures for its improvement to make it more effective and transparent besides transparency of procurement system, student grievance redressal mechanism and issues related thereto.

With a broad-based opinion on Rationalization/Closure/Merger of various film media units viz. National Film Development Corporation Ltd. (NFDC), Children's Film Society, India (CFSI), Films Division, National Film Archives of India (NFAI) and Directorate of Film Festival (DFF) under the aegis of Ministry of Information & Broadcasting, the Committee (January, 29, 2019) had been assigned the task of reviewing the performance and functioning of NFDC and CFSI and to recommend whether they should be closed and explore any other alternatives for these two organizations. The Committee has also been assigned the task to explore the possibility of an umbrella organization for these film media units and to finalize the organizational structure of the umbrella organization.

The Committee interacted with the officials and staff of each of these institutions and collected inputs from all the stakeholders through indepth detailed discussions at various institutions. The presentations were made by the officials of these institutions reflecting the present state of affairs. The series of meetings conducted is annexed with the Report.

The Committee places on record its appreciation for the cooperation rendered by the organizations under consideration towards finalizing this report. Particularly, the unstinted support by Shri Amit Khare (the then Secretary I&B) in facilitating free & frank discussions with various film media units & constituent bodies.

Personally I would also like to convey my gratitude to the Expert Committee Members for extending immense cooperation and support to me in our deliberations during the entire period for which I am grateful to each one of them.

Due to preoccupation of the members of the committee with their respective projects, there was some delay in finalization of the report.

BIMAL JULKA

Dated: 2020

**Members of Expert Committee on the matter of
Rationalization/Closure/Merger of Film Media Units (NFDC, CFSI, FILMS
DIVISION, NFAI AND DFF)**

1. Sh. Bimal Julka, Chief Information Commissioner - **Chairman**
2. Additional Secretary & Financial Advisor, M/o I&B -- Member
3. Sh. T.S. Nagabharana, Film Maker - Member
4. Sh. Shyama Prasad, Film Maker - Member
5. Sh. A.K. Bir, Film Maker - Member
6. Sh. Rahul Rawail, Film Maker- Member
7. MD, NFDC - Member
8. CEO, CFSI - Member
9. Director, NFAI - Member
10. Director, DFF - Member
11. Director General, Films Division - Member
12. Joint Secretary (Films), M/o I&B- **Member Secretary**

**Members of Expert Committee on the matter of
Review of Autonomous Bodies (FTII, SRFTI and CFSI)**

1. Sh. Bimal Julka, Chief Information Commissioner - **Chairman**
2. Additional Secretary & Financial Advisor, M/o I&B -- Member
3. Sh. T.S. Nagabharana, Film Maker - Member
4. Sh. Shyama Prasad, Film Maker - Member
5. Sh. A.K. Bir, Film Maker - Member
6. Sh. Rahul Rawail, Film Maker- Member
7. Joint Secretary (Films), M/o I&B- **Member Secretary**

Meetings conducted by the Committee Members in various Media Institutions			
S. No.	Subject	Dated	Meeting Venue
1.	Review of Autonomous Bodies under Rule 208 of GFR 2005-reg.	26 th December 2018	M/o I&B, Committee Room A-Wing, 6 th Floor, Shastri Bhawan, New Delhi
2.	Review of Functioning of SRFTI Kolkata, FTII Pune & CFSI Mumbai-reg.	01 st March 2019	Film Division, 24 Dr. Gopalrao Deshmukh Marg, Mumbai
3.	Review of Autonomous Bodies under Rule 208 of GFR 2005-reg.	25 th & 26 th April 2019	SRFTI, E.M. Bypass Road, Panchsayar, Kolkata
4.	Review of Autonomous Bodies under Rule 208 of GFR 2005-reg.	10 th & 11 th May 2019	FTII, Law College Road, Pune
5.	Rationalization/Closure/Merger of Film Media Units namely NFDC, CFSI, Films Division, NFAI and DFF-reg.	14 th June 2019	Films Division Complex, 24 Dr. Gopalrao Deshmukh Marg, Mumbai
6.	Rationalization/Closure/Merger of Film Media Units namely NFDC, CFSI, Films Division, NFAI, DFF & Review of Autonomous Organizations viz. FTII, SRFTI and CFSI -reg.	26 th August 2019	M/o I&B, Conference Hall Shastri Bhawan, 5 th Floor, A-Wing, New Delhi-110001
7.	Rationalization/Closure/Merger of Film Media Units namely NFDC, CFSI, Films Division, NFAI, DFF & Review of Autonomous Organizations viz. FTII, SRFTI and CFSI -reg.	03 rd October 2019	M/o I&B Shastri Bhawan, Committee Room, 6 th Floor, Delhi
8.	Rationalization/Closure/Merger of Film Media Units namely NFDC, CFSI, Films Division, NFAI, DFF & Review of Autonomous Organizations viz. FTII, SRFTI and CFSI -reg.	17 th December 2019	Ashoka Hotel New Delhi

**Report of the Expert Committee on the matter of
"Rationalization/Closure/Merger of Film Media Units under the aegis of
Ministry of Information & Broadcasting"**

AND

**"Review of Autonomous Bodies under Film Wing viz. FTII, SRFTI and CFSI
under the aegis of Ministry of Information & Broadcasting"**

1. BACKGROUND:-

**1.1 Rationalization/Closure/Merger of Film Media Units under the
aegis of Ministry of Information & Broadcasting**

- i. A draft Cabinet Note was circulated by Ministry of Information & Broadcasting for inter-ministerial consultation with the following proposals:-
 - Closure of NFDC and CFSI;
 - Rationalization/Merger of Films Division, DFF and NFAI under a single Umbrella Organization.
 - Transfer of assets and liabilities, activities, role and responsibilities, domestic and international commitments of NFDC and CFSI to the proposed Umbrella Organization to be formed after rationalizing/merging FD, NFAI and DFF.
 - To approve the constitution of a High Powered Committee to examine and recommend on the various modalities to establish a single Umbrella Organization to be formed consequent upon the rationalizing/merging of Films Division, NFAI and DFF.
- ii. Thereafter, Ministry of Information & Broadcasting decided to constitute the Expert Committee with a broad-based opinion on the matter of Rationalization/Merger/Closure of Film Media Units to understand the contours of the proposed Umbrella Organization to be established subsequent to the merger of Films Division, DFF and NFAI and closure of NFDC & CFSI.

iii. The Terms of Reference of the said Expert Committee are as below:-

- a) To review the functioning of NFDC and CFSI.
- b) To recommend whether to close of NFDC & CFSI and explore any other alternatives, if required.
- c) To finalize the nature of the proposed Umbrella Organization viz. a Government Body, a PSU or an autonomous organization.
- d) To finalize the mandate of the proposed Umbrella Organization after reviewing the mandate of all the constituent Media Units.
- e) To finalize the Organizational structure of the proposed Umbrella Organization.

4. A copy of order issued by Ministry of Information & Broadcasting constituting the committee is placed at ANNEXURE-I.

1.2 **“Review of Autonomous Bodies under Film Wing viz. FTIL, SRFTI and CFSI under the aegis of Ministry of Information & Broadcasting”**

1. This relates to conduct of review of autonomous bodies as mandated by the Expenditure Management Commission (EMC) Recommendation No.7 which states that a comprehensive review of all Autonomous Bodies under the Central Government as per the framework laid down in GFR should be taken up in a time bound manner. As per Rule 229 (ix) of GFR, 2017, a system of external or peer review of autonomous organizations every three or five years depending on the size and nature of activity should be put in place.
2. Ministry had previously constituted a committee of Experts in April, 2013 to review the functioning of Film & Television Institute of India (FTII), Pune and Satyajit Ray Film & Television Institute (SRFTI), Kolkata. However, the Committee had submitted its report with respect to SRFTI only on 29.07.2014.

3. Accordingly, an Expert Committee of the following members was constituted with the approval of HMoS (I/c), I&B for the review of the three Autonomous Bodies under Film Wing viz. FTII, Pune, SRFTI, Kolkata and CFSI, Mumbai. A copy of Order issued by Ministry of Information & Broadcasting constituting the Committee is placed at **Annexure-II**:

- Sh. Bimal Julka (former Secretary I&B), Chairman
- Shri Ali R. Rizvi, AS & FA, I&B
- Shri T.S. Nagabharana, Film maker
- Shri Shyama Prasad, Film maker
- Sh. A.K.Bir, Film maker
- Sh. Rahul Rawail, Film maker
- Sh. Ashokkumar R. Parmar, JS (Films), I&B- Member Secretary

4. The terms of the Reference of the Committee are as follows:

- i) Review of performance of Film and Television Institute of India (FTII), Satyajit Ray Film and Television Institute (SRFTI) and Children's Film Society, India (CFSI) as per the mandate under their Memorandum of Association. Copy of MOA of FTII, SRFTI and CFSI are enclosed at **Annexure-III**.
- ii) Whether objectives for which these Institutes have been set up are being achieved/ any shortcomings and reasons thereof.
- iii) Review of the objectives of these Institutes to ascertain if they are still relevant & continue to serve a "public purpose" & to examine whether the "public purpose" can be served in a more efficient manner by other entities in the Government or the private sector.
- iv) Whether the nature of the activities is such that these need to be performed only by an autonomous organization.
- v) To suggest whether the Government may consider corporatization, merger, disengagement by the Government or closure of these Institutes.

- vi) Whether the total staff complement, particularly at the support level, is kept at a minimum, whether the enormous strides in information technology and communication facilities as also facilities for outsourcing of work on a contract basis, have been taken into account in determining staff strength; and whether scientific or technical personnel are being deployed on functions which could well be carried out by non-scientific or non-technical personnel etc.
- vii) Whether user charges are levied at appropriate rates and suggest measures for improvement of revenue generation to make the Institution financially self-sufficient in the long run. Also to suggest appropriate price indices for linking the user charges.
- viii) Suggest a draft of Memorandum of Understanding to be signed between the Ministry & the Institute on the same lines as done for CPSEs laying down the performance parameters and road map to carry out the intended course of action.
- ix) Review the expenditure incurred by these Institutes with a view to bring the operational and cost efficiency in the working.
- x) May any other recommendation on matters the Committee deems fit.
- xi) Review of effectiveness and transparency in administration in FTII and SRFTI, transparency of procurement system, student grievance redressal mechanism and maintain proper discipline in the campus.

5. Further, recommendation of the Expert Committee which submitted its report in 2014 w.r.t. SRFTI which has been included as additional agenda in Terms of Reference for the proposed review:

- i) The infrastructure available at the Institute is adequate and comparable to any best institution in film and television education. However, periodical upgradation/modernization would be required to adapt to the fast changing technology.

- ii) The Institute should ensure skill development programme for the faculty and also there should be a transparent way of recruitment of faculty involving external experts. Implementation of UGC scales for the faculty.
- iii) More workshops/master classes by external faculty for the students should be organized. Classes on film appreciation and film aesthetics should also be organized.
- iv) Assessment of student project by external experts.
- v) Remedial measures for avoiding backlog of courses such as restructuring of syllabus duly taking into consideration the present day requirement making available studios floors. The Committee also recommended course restricting which is being worked out by Institute.
- vi) To avoid delays, the teaching should shift from celluloid to digital after duly creating necessary infrastructure for this purpose.
- vii) The tuition fee should remain affordable to attract students from different sections of the Society. In order to increase the revenue the Institute should work out ways for hiring out its facilities and rendering consultation services without affecting the academic activities.
- viii) The Committee recommended creation of some non-academic courses which were found to be very essential. The Committee also recommended that there are people working on contractual basis and action may be taken to regularize them.

6. In addition to TOR of the Committee, the Committee is also looking into the following issues of autonomous bodies (FTII, SRFTI and CFSI) :

- i) Administration issues
- ii) Syllabus revision
- iii) Salary of contractual workers
- iv) Faculty training
- v) Students issues
- vi) Expenditure and income generation possibility

2. INTRODUCTION OF MEDIA UNITS:-

Film Media Units of this Ministry viz. Central Board of Film Certification, Children's Film Society, India, Directorate of Film Festivals, Film and Television Institute of India, Film Certificate Appellate Tribunal, Film Facilitation Office, Films Division, National Film Archives of India, National Film Development Corporation and Satyajit Ray Film and Television Institute, Kolkata dealt with all matters relating to film viz. promoting production, dissemination and preservation of filmic content including organization of International Film Festival of India, other national and international film festivals, sanctioning of films, granting film shooting permission, holding National Film Awards, production of documentary films and Public Service Awareness Films and to enrich the Indian film industry.

2.1 NATIONAL FILM DEVELOPMENT CORPORATION (NFDC):-

- National Film Development Corporation Ltd. (NFDC) is a Central Public Sector Undertaking (CPSE), incorporated in the year 1975 with the primary objective of planning and promoting an organized, efficient and integrated development of the Indian film industry. It projects India's Soft Power to the youth of India, the entire-sub continent and the world at large. It is a unique body that navigates the private-public industry domain and combines it with the vision of the Government to promote Indian Cinema and media sector and its stakeholders.
- Over the years, NFDC's primary role of film production has gone down substantially and it has turned to work in the area of media content for Government advertisement, the role of Directorate of Advertising and Visual Publicity (DAVP), now integrated in Bureau of Outreach and Communication (BOC) which was set up on 8th December, 2017. With uncertainties of commercial success due to invent and change of technologies, changing pattern of viewership across the nation and closure of single screen theatres, the production of films by NFDC is severely affected. Thus the activity of NFDC relating to production of films has significantly been eroded.
- The major activities of NFDC are as under-
 - Film Production
 - Development of media content for Government advertisement

- Film Facilitation Office (FFO) with a view to promote and facilitate film shootings by foreign film makers in India
- Film bazaar as part of IFFI. This is Asia's largest film market with representatives from over 36 countries. This deals primarily with the business behind films with master classes.

NFDC carries its function with a total 134 strength.

2.2 CHILDREN'S FILM SOCIETY, INDIA (CFSI):-

- Children's Film Society, India (CFSI), an Autonomous Organization, was founded in 1955 under the Societies Act with the specific objective of providing children and young people "value based" entertainment through the medium of films. CFSI is the only specialized organization of the Government which aims at catering to the infotainment needs of children.
- The major activities performed by CFSI include:-
 - Production of Children's Films;
 - Exhibition of Children's Films; and
 - Organization of International/ National Children's Film Festival of India.

Nature of Activity	No. Done	Available in Library
Production of feature Films, short films and TV serials	264	264
Dubbing of Films	561	561
Subtitling of Films	182	182
Purchase of Films	21	21
Making of Prints	145	145

CFSI caters its function with a total 45 manpower strength.

2.3 FILMS DIVISION:-

- Films Division, a subordinate office of M/o I&B, was established in 1948, primarily to produce documentaries and news magazines for publicity of Government programmes and cinematic record of Indian history.
- The major activities performed by Films Division are as under:-
 - Production of Documentary;
 - Organization of Mumbai International Film Festival for Documentary, Short and Animation Film (MIFF);
 - Supply of Public Service Awareness Films to cinema theatres including distribution of prints/videos of selected films of Films Division to the Indian Missions abroad through the External Publicity Division of Ministry of External Affairs;
 - Maintenance of Mahadev Road Auditorium, New Delhi.
 - Running National Museum of Indian Cinema (NMIC)

Films Division has manpower of 609.

2.4 DIRECTORATE OF FILM FESTIVALS (DFF):-

- The Directorate of Film Festivals (DFF), an attached office of M/o I&B, was set up in 1973 to promote Indian films and cultural exchange.
- DFF organizes and implements the following events and programmes to promote Indian cinema :-
 - The National Film Awards & The Dadasaheb Phalke Award;
 - Organizing the International Film Festival of India (IFFI);
 - Participation in National/ International Film Festivals under Cultural Exchange Programme;
 - Maintenance and up-gradation of Siri Fort Auditorium, New Delhi;
 - Collection, preservation and documentation of prints of Indian Panorama films for non-commercial screenings.

- In practice, the organization's resources are almost entirely devoted to organization of IFFI and The National Film Awards.

DFF functions with a total strength of 43.

2.5 NATIONAL FILM ARCHIVE OF INDIA (NFAI):-

- National Film Archive of India (NFAI), a subordinate office of M/o I&B, was established as a media unit in 1964.
- The main activities of NFAI is as under-
 - To trace, acquire and preserve the heritage of Indian Cinema for posterity and act as a center for dissemination for a healthy film culture in the country.
 - Promotion of film scholarship and research on various aspects of cinema is also part of its mandate.
 - NFAI is also implementing the National Film Heritage Mission (NFHM), a Central Sector Scheme to restore, digitize and archive films and filmic material.

NFAI functions with a total strength of 67.

2.6 FILM AND TELEVISION INSTITUTE OF INDIA (FTII):-

The Film Institute of India was set-up by the Government of India in 1960 under the Ministry of Information & Broadcasting. Following the addition of Television Wing in 1974, the Institute was re-designated as Film and Television Institute of India. The Institute consists of two Wings: The Film and the TV Wing. The notable alumni of FTII are:

*Jahnu Baruah	* Jaya Bachchan	* Ketan Mehta
* Mithun Chakraborty	* Mukesh Khanna	*Sriram Raghavan
* Naseeruddin Shah	* Navin Nischol	* Om Puri

* Prakash Jha	* Rajkumar Hirani	* Shabana Azmi
* Rajkummar Rao	* Rakesh Bedi	* Ranjeeta
* Raza Murad	* Vidhu Vinod Chopra	* Tom Alter
* Resul Pookutty	* Sanjay Leela Bhansali	* Satish Shah
* Shaji N. Karun	* Shatrughan Sinha	* Subhash Ghai

The list of Films/TV of which FTII alumni are part of is enclosed at ANNEXURE-IV.

Courses offered by FTII as follows :

Film Wing

1. Three Year Post Graduate Diploma in Direction & Screenplay Writing
2. Three Year Post Graduate Diploma in Cinematography
3. Three Year Post Graduate Diploma in Sound Recording & Sound Design
4. Three Year Post Graduate Diploma in Editing
5. Two Year Post Graduate Diploma in Acting
6. Three Year Post Graduate Diploma in Art Direction and Production Design
7. One Year Post Graduate Diploma in Feature Film Screenplay Writing

TV Wing

1. One Year Post Graduate Certificate Course in TV Direction
2. One Year Post Graduate Certificate Course in Electronic Cinematography
3. One Year Post Graduate Certificate Course in Video Editing
4. One Year Post Graduate Certificate Course in Sound Recording and TV Engineering

Fund Position

FTII is fully funded by Government and a small portion (6-8%) of its expenditure is met out of internal revenue received from tuition fee, hostel fees, application fee, rentals etc. The Government is funding the Institute through Grant-In-Aid from its resources/CFI used for creation of infrastructure as well as for academic

activities, salaries, maintenance and other day to day operational expenses. The funds details of last 5 years for FTII is placed at ANNEXURE-V

Staff Position

The staff of FTII includes Academic Staff (Faculties) and Non-academic staff. The details of manpower including contractual staff in FTII are enclosed at ANNEXURE-VI.

The Institute has a total of 405 employees, 148 of them permanent manpower and 257 contractual/outsourced manpower.

2.7 SATYAJIT RAY FILM & TELEVISION INSTITUTE (SRFTI):-

Satyajit Ray Film & Television Institute (SRFTI) was established in 1995 by the Government of India as an autonomous academic institution under the Ministry of Information and Broadcasting. Named after the legendary film maestro Satyajit Ray, the Institute provides higher and professional education and technical expertise in the art and technique of film-making and television production. The notable alumni of SRFTI are:

1. **Sagar Ballary** : Director of one of the super hit Bollywood films of recent times "Bheja Fry" (2007). Also directed "KachhaLimboo" (2010), "Bheja Fry 2" (2011) and "Hum Tum Shabana" (2011).
2. **Pritam Das**: Pritam had won the IIFA Award in 2011 for Technical Excellence and the Filmfare Award in 2011 for Best Sound Design for the film "LSD: Love, Sex, AurDhokka". Some of his other works include Shanghai, Ladies vs. Ricky Bahl, Wedding Planners, Putaani Party.
3. **Namrata Rao** : Eminent editor in Mumbai Film Industry. Major work includes Kahani, Fan, Titli. Etc.
4. **Kanu Behl** : Award winning filmmaker. Major work 'Titli'

The list of films made by SRFTI awarded in various Film Festivals is enclosed at ANNEXURE-VII.

Courses offered by SRFTI are as follows:

Film Wing

1. Three year Postgraduate Programme in Direction & Screenplay Writing
2. Three year Postgraduate Programme in Cinematography
3. Three year Postgraduate Programme in Sound Recording and Design
4. Three year Postgraduate Programme in Editing
5. Three year Postgraduate Programme in Producing for Film & Television
6. Three year Postgraduate Programme in Animation Cinema

Electronic Digital Media (EDM) Wing

1. Two Year Post Graduate Programme in Writing for EDM
2. Two Year Post Graduate Programme in Cinematography for EDM
3. Two Year Post Graduate Programme Sound for EDM
4. Two Year Post Graduate Programme Producing for EDM
5. Two Year Post Graduate Programme in Management for EDM
6. Two Year Post Graduate Programme in Editing for EDM

Fund Position

SRFTI is fully funded by Government and a small portion (6-8%) of its expenditure is met out of internal revenue received from tuition fee, hostel fees, application fee, rentals etc. The Government is funding the Institute through Grant-In-Aid from its resources/CFI used for creation of infrastructure as well as for academic activities, salaries, maintenance and other day to day operational expenses. The funds details of last 5 years for SRFTI are placed at ANNEXURE-VIII.

Staff Position

The staff of SRFTI includes Academic Staff (Faculties) and Non-academic staff. The details of manpower in SRFTI including contractual staff are enclosed at ANNEXURE-IX.

The Institute has a total of 241 employees, 82 of them permanent manpower and 159 contractual/outsourced manpower.

3 FUNDS:-

- 3.1 All the Film Media Units are heavily dependent on the funds provided by the Government of India to implement the various activities as per their mandate and a small portion of their expenditure is met out of revenue generated through internal sources.
- 3.2 The details of funds for last 5 years are enclosed at ANNEXURE-X. The details of funds for current FY 2019-20 are enclosed at ANNEXURE-XI. The details of Manpower position is enclosed at ANNEXURE-XII.

4. MEETINGS OF EXPERT COMMITTEE:-

4.1 MEETING FOR RATIONALIZATION/CLOSURE/MERGER OF FILM MEDIA UNITS:-

The Expert Committee held its 1st meeting on 14.06.2019 at Mumbai. All the Film Media Units under consideration introduced themselves followed by a presentation explaining the mandate of the organization and activities implemented by them. The discussions held in the said meeting and observations of various stakeholders are as below:-

4.1.1 FILMS DIVISION:-

Director General, Films Division explained the role of Films Division in promoting the documentary film movement in the country and elaborated that Films Division provided an outreach platform for documentary as well as short films. It was also mentioned that the Mumbai International Film Festival (MIFF), conducted by the Films Division once in every two years, is an important part of Films Division and collectively the institution promoted the documentary film culture. The mission is to produce documentaries through in-house talent as well as support outside producers for production of documentary filmmaking in the country. The extant rules/guidelines for production of documentary films were then explained. In the current year, it was stated, that Films Division had 177 films under production – 121 from in-house, 37 from outside producers and 19 were with NGOs.

It was mentioned that FD also seeks to inform and motivate people about various programmes of the government including welfare schemes and policies of the government. Short films, as well as Public Service Awareness (PSA) Films, mission films and news coverage also formed the responsibility of the Films Division. Headquartered in Mumbai, it has its regional offices in Delhi, Kolkata and Bengaluru and six distribution branch offices. The latter help in dissemination of these films to the cinema theatres as well as other platforms. In the recent restructuring distribution branches at Lucknow, Nagpur and Madurai were merged with New Delhi, Mumbai and Chennai office respectively.

Answering a question on the integration with NFDC, Films Division stated that while they were producing documentary films, NFDC focused on feature films. So there was a difference in the nature of work. The Films Division informed that an MOU with Ministry of External Affairs (MEA) allows distribution of prints/videos of selected films of Films Division to the Indian Missions abroad through the External Publicity Division of Ministry of External Affairs.

The Films Division also went on to state that 'Public Service Awareness' (PSA) films pertaining to various Ministries such as Petroleum, Natural Gas, Women Empowerment, Social Security etc. were released in theatres. Films made on Gandhi were released as part of Mahatma Gandhi Centenary Year celebration when it started on 2nd October 2019. Cinema theatres, it was mentioned, have agreed to screen public awareness content up to two minutes. In this regard PSA films on Yoga, i.e., 'Yoga is Life', for covering the International Yoga Day on 21st June 2019 was released. It was further mentioned that while films on Swachh Bharat Abhiyan, 150th Birth anniversary of Mahatma Gandhi were made mandatory.

In terms of synergy with other media departments to avoid lot of duplication among these Media Units, especially in today's digital world, the Committee felt that there was need for greater coordination. It was also felt that there should be integration of festivals of states and central.

During the presentation it was explained to the Committee that Films Division is having a separate You Tube Channel and their films were uploaded on YouTube Channel regularly. The 'Video on Demand' facility is activated with 70 titles. The DVDs can be

procured online under E-commerce platform. The documentary films of Film Division are available for viewing on MIB website since July, 2017. A power point presentation on overview of Films Division is enclosed at ANNEXURE-XIII.

On being asked how the National Museum of Indian Cinema (NMIC) will sustain itself and who will maintain the infrastructure of NMIC, FD explained that it is having a team of members to look after the functioning of NMIC. Further, Civil Construction Wing, Mumbai, Prasar Bharti was given the contract to oversee the functioning of equipment. There was a need to draw references of Kannada in the NMIC and give enough space to regional language films in NMIC.

It was stressed by the Committee that coordination with the National Film Archive of India (NFAI) should be continued and emphasis should be given on developing a comprehensive marketing plan for the NMIC so as to increase the viewership.

4.1.2 CHILDREN'S FILM SOCIETY, INDIA (CFSI):-

CFSI explained the various activities performed under the Central Sector Schemes "Production of Children's Films", "Exhibition of Children's Films in Schools" and "National/International Children's Film Festival". CFSI explained that it is engaged in the production of feature films, featurettes, animation, short films, puppet films and TV serials in film as well as video format for children and young people. Dubbing and Subtitling of films is also undertaken by CFSI in its production activities. CFSI explained that it exhibits films for the benefit of poor children - those studying in municipal and other schools especially in small towns and rural areas - who are otherwise not exposed to good quality children's cinema. International Children's Film Festival India (ICFFI) popularly known as "The Golden Elephant" is a biennial festival organized by CFSI. Apart from that, CFSI also organizes National Children's Film Festival (NCFF) in the year the International Festival is not held.

The Committee member Shri Rahul Rawail felt that inspite of getting good funds from the M/o I&B, the CFSI was not doing as out of budget allocation of Rs.10 crore, 40 persons were working and on what basis. It was felt by Shri Nagabharana that there was no activity in the CFSI and it should be revamped so that it will be beneficial for the

children. It was felt that there were no efforts made in the CFSI to improve the functioning of CFSI in spite of having good funding by the government.

At this point in time the Joint Secretary (Films) said CFSI was having problems and the FD was having some other problems, therefore the media units should be integrated. The Chairman added that no steps were taken by the CFSI to make it self-sustaining and there was no vision for the next 10 years and their concept was not clear.

Shri A.K.Bir, opined that the film making in the category of children's film had completely changed and so has the perception of the children's film festival. The members agreed unanimously that it should be changed. In this regard, Shri Nagabharana said that digital media should be used to reach out to the children. A copy of power point presentation on overview of CFSI presented by CEO (I/c), CFSI is enclosed at ANNEXURE-XIV.

4.1.3 DIRECTORATE OF FILM FESTIVALS (DFF):-

DFF handed out the presentation and explained the mandate of the DFF. A copy of power point presentation on overview of DFF is enclosed at ANNEXURE-XV.

The Chairman of the Committee said that the DFF should reach out to the people and stressed the need that DFF should coordinate with Ministry of External Affairs (MEA) to reach out to different countries. Shri Nagabharana said that the regional films, including those from the South need proper representation in IFFI. He also said there should be continuity of staff in the DFF and different festivals should be merged to make an umbrella festival.

In the context of the National Awards, Shri Shyama Prasad was of the opinion that National Award and Indian Panorama should be streamlined, including the number of jury members. In this regard, Shri Rahul Rawail said that the whole process including that pertaining to how films were selected, awards were given etc. should be revamped in DFF as those who are selecting films are not properly qualified.

The Director, DFF, welcomed the suggestions given by the committee members and said he will look into them. He also said DFF was having expertise and potential to carry forward the film festival. The section on DFF ended by the Chairman stressing on the need for improving staff requirements in DFF.

4.1.4 NATIONAL FILM ARCHIVE OF INDIA (NFAI):-

The Director, NFAI introduced with the mandate of the organization. It was explained that the mission of NFAI is to trace, acquire and preserve the heritage of Indian Cinema for posterity and act as a center for dissemination for a healthy film culture in the country. Promotion of film scholarship and research on various aspects of cinema is also part of its mandate. It was also mentioned that NFAI is also implementing the National Film heritage Mission (NFHM).

4.1.5 NATIONAL FILM DEVELOPMENT CORPORATION (NFDC):-

The Chairman began this section by stating that as regards to objective of NFDC it was to make Indian Cinema; but now it has changed. In this regard NFDC explained that they have not deviated from their objective. In this regard, the Chairman enquired why NFDC was required to make films when the same was being done by outside filmmakers. He also opined that NFDC should not look at stardom but promote young film makers.

At this point in time Shri Rahul Rawail said that although NFDC said that they were promoting new talents but for the last 2 years only 2 films are made and this was questionable. NFDC explained to the Committee that funding from the Ministry had stopped between the Plan Schemes and hence film production was stalled and that the same had been revived. Statistics and data pertaining to the number of films made during the Plan Schemes, the awards and acclaim/recognition won, the number of languages covered, number of first time directors launched and the co-productions entered into by NFDC both, domestic and international, was shared. A copy of power point on overview of NFDC is enclosed at ANNEXURE-XVI.

Director (Finance), NFDC stated that it was the central agency established to plan, promote, and organize an integrated and efficient development of the film industry. It had so far funded and produced over 300 films in 21 Indian languages, which have won several international accolades including the Academy Awards (*Gandhi*), National and State Awards. The representatives of NFDC said that as an independent Studio it develops, produces, markets/distributes and owns films that have distinct stories drawn from India's rich and diverse cultural landscape. Thereafter, NFDC highlighted that the

activities were bifurcated between developmental (focused on the film sector) and commercial.

Post this presentation, Shri Shyama Prasad said that developing of film culture and maintaining filmmaking was done by NFDC; but he felt that in the present scenario it was questionable. Other members were also agreed to this. Shri Nagabharna said that in the last 10/15 years, number of productions was less and NFDC should be a platform for the students, especially those from film schools like FTII etc.

The Chairman said that NFDC's primary role of film production had gone down substantially and it was doing the work in the area of media content for government advertisements and this work was of DAVP and there was complete erosion of production of films by NFDC. He also asked when DAVP can make these advertisements, why NFDC was required to produce these films. Shri Rahul Rawail said that NFDC had promoted talent; but somewhere they lost their focus and they are now completely redundant.

Continuing the discussion, Shri Bimal Julka asked NFDC whether they know the proposal of NITI Aayog about closure of sick units. Representatives from NFDC said they were not aware of this.

Shri Shyama Prasad said that while going through the presentation, he felt that NFDC was doing good work and they were in the right direction and they should support NFDC. He also suggested that NFDC should reach out to more film makers.

Chairman said that inspite of spending lot of money the concerned Media Units are not doing enough to justify the funding. NFDC has deviated from their mandate. Return of Rs.1 crore and expenditure of Rs.20 crore was not justifiable. He was of the view that the administrative system is to be robust and there should be permanent staff who are accountable.

4.2 MEETING FOR REVIEW OF AUTONOMOUS BODIES (FTII, SRFTI AND CFSI):-

4.2.1 A familiarization meeting under the Chairmanship of Shri Bimal Julka was held on 26th December, 2018 in Shastri Bhawan, New Delhi to discuss the actionable points for improving the functioning of the Institute/organisation.

Salient points of records of discussion of Expert Committee during the meeting on 26.12.2018 for review of Autonomous Bodies (Minutes of meeting are enclosed at ANNEXURE-XVII)

- Quality of CFSI films is not upto standard and there is no intelligence and maturity used in film making. CFSI should be closed or need to be start from scratch.
- Focus should be on greater Decentralization of CFSI activities.
- CFSI should have overreach of a larger spectrum of audience so as to arrange screening session in every part of the country.
- Raised serious concern about the under selling of the CFSI assets.
- Excess of 170 staffs for only 350 students in FTII.
- Bringing synergy in the functioning of FTII and SRFTI should be headed by one creative person.
- There should be proper interaction between students and faculty.

4.2.2 The 2nd Meeting of the expert committee under the Chairmanship of Shri Bimal Julka to discuss the working of FTII, Pune and CFSI, Mumbai was held at 11.00 AM on 1st March, 2019 in JB Hall Film Division Mumbai. The focus of the meeting was on providing a road map for nurturing CFSI & FTII for future.

The Salient points of records of discussion of Expert Committee during the meeting on 01.03.2019 regarding review of functioning of FTII, Pune and CFSI, Mumbai (Minutes of Meeting are enclosed at ANNEXURE-XVIII) are as under:

- Need to periodically review the course content in light of emerging trends and technological developments.
- There should be common policy governing FTII and SRFTI which may be administratively be achieved through common councils for the institutes.
- Courses need to be more compact and completed in a shorter span of time.

- Need for enrichment of faculty both regular as well as on contract basis. Refresher courses may be organised where industry experts from outside should be invited.
- There should be facility of counselling and guidance for students & permanent psychologist should be appointed to guide the students.
- Need to review the entire functioning of CFSI to make it more relevant films for children including film production procedure.
- Chairman of CFSI should be appointed on full time basis rather on honorary basis.
- CFSI should have proper guidelines for selection and production of children's films and composition of various committees which are involved in decision making process.
- Do not favour closure of autonomous bodies but it is necessary to synergize the structures for bringing improvements in its functioning.

4.2.3 The 3rd meeting of expert committee was held on 25-26th April, 2019 at SRFTI, Kolkata to discuss the working of SRFTI and understanding the issues of SRFTI that can be addressed. The aim was to add focus on whether SRFTI can become self-sufficient in the long run with greater viability & beyond value. The Committee visited the various departments of SRFTI. It also had an interaction with the faculty of the Institute and asked for suggestions for the improvement of the Institute. The Committee also met the students to understand their issues and suggestions for improvement.

The salient points of records of discussion of Expert Committee during the meeting on 25.04.2019 and 26.04.2019 regarding review of functioning of SRFTI, Kolkata (Draft Minutes are enclosed at ANNEXURE-XIX)

- Upgradation of Diploma programme to Degree.
- SRFTI should have placement cell for the EDM (Electronic Digital Media) students after assessing the demand of discipline in the industry
- SRFTI should approach the NITI AAYOG for help to get plethora for government projects for internal revenue generation.
- Introduction of self financed short courses in Production Design, Costume Design, make up and Train the Trainers (TOT) programmes.

- Common Chairman for both FTII and SRFTI.
- Raising the excellence of the level of learning of film grammar and craft at par with the western standardization.
- Faculty to ensure that the courses are completed on time and students should also be trained to complete the deadline.
- NOC should be taken by students for sending their films to festivals as SRFTI has copyright to the films.
- Need for faculty improvement within the existing system and adequate measures should be taken to facilitate faculty wanting to go for improvement programs.
- Collaborations and exchange programmes should be initiated by the faculty members.
- Regular in-house meetings to discuss student's issues to improve efficiency.

4.2.4 The 4th meeting of expert committee was held on 10-11th May, 2019 at FTII, Pune. FTII to discuss the strength and shortcomings of the FTII. The focus of the meeting was on making the FTII self-sustaining in the long run and generation of revenue through different modes. Committee also held discussions with all the stakeholders including the faculty and students so as to have a holistic perspective. The expert committee members visited the various departments of FTII to understand the facilities available. The members also visited the Prabhat Studio, the oldest and largest in Asia.

The Salient points of records of discussion of Expert Committee during the meeting on 10.05.2019 and 11.05.2019 regarding review of functioning of FTII, Pune (Draft Minutes are enclosed at ANNEXURE-XX) are given below:-

- There needs to zero tolerance for academic indiscipline and academic calendar must be adhered to at all costs.
- Need to re-look at the existing fees structure for highly subsidized full time regular courses Differences in the fee structure with the Private Institutes (FTII-Rs. 60000/- WWI-Rs. 10-15 Lakh)
- Comparative study of fees, student/staff ratio with private /foreign film university should be undertaken by FTII/SRFTI.
- Both regular and contractual faculty should be sent on refresher course so that they are aware of latest in the field. There should be more faculty enrichment programmes, more workshops, faculty exchange programmes where teachers can

go and teach in other universities/schools. Video Conference facility should be used to organize lectures and seminars of industry/international experts for faculty members.

- Regular interaction between faculty and industry associates to broaden the enrichment base of the faculty members.
- Efforts should be on generating more revenue so that FTII has good infrastructure which enhances the brand FTII.
- Students from FTII can be attached with international film makers who are invited for IFFI and learn from their experiences.

4.2.5 MEETING WITH STUDENTS OF FTII & SRFTI:-

The views of students are enclosed at ANNEXURE-XXI.

SRFTI Students Issues

- **Revision of Course** – SRFTI Students were concerned about the recent decision of Academic Council of breaking down the 3 year course with the option to leave after two years having a diploma and third year being additional year. SRFTI Students were of view that they required upgradation and changes in the course but not by entire learning process of Film making and hence requested to prevent this plan from being implemented in SRFTI.
- **Insufficient Budget for Projects:** Students have raised the issue that funds allocated for the projects are insufficient for both Film Wing and EDM Wing, due to which several project ideas are given up.
- **More exposure to the Students:** Students have suggested that there should be more exposure for students in the form of internships, exchange programmes, regular workshops, holding International Film Festivals and events and sending the students to more festivals.
- **Courses made to MA Equivalent:** Students have suggested that all courses of SRFTI be made MA equivalent like FTII.
- **Reduce Hike in Fees and provision for Scholarship and Loan:** Student have requested for reduction in semester fees and entrance exam fees. Further, they have requested make provisions for loan to study at SRFTI.

- **Greater interaction between Administration and Students:** There should be more interaction between the administration, faculties and students so that doubts can be cleared at the earliest.
- **Reservation of Seats during Admission:** There should be proper implementation of reservation as per the laws. Further, they have requested for opening a Social Justice cell to address grievances of caste discrimination.
- **Upgradation of Quality of faculty:** Students have raise the issue that since the faculty failed to update themselves, faculties fail to provide proper inputs in class and during projects.
- **Animation Department Development:** There is no proper infrastructure or proper facilities for the students even after three years since the department has been started. Further, students were unhappy with the two prominent faculties (including HoD) for their lack of efficiency and help.
- **Infrastructure of EDM Wing:** The EDM Wing is still under development , hence students are facing serious issues because of that. Students have also suggested that before increasing the intake of students, the EDM Wing should be developed and running efficiently.
- **Hostel renovation and building a new hostel:** Students have requested that hostels be renovated immediately and the girls hostel ventilation is poor and it become impossible to live there. Further, a new hostel be made to accommodate 350 to 400 students in all.
- **Sexual harassment Cases:** Students have raised the issue of improper handling of sexual harassment case by Director, SRFTI and Internal Complaints Committee (ICC). Further, they have suggested that workshops on sexual harassment be made compulsory for faculties and admin staff along with students.
- **Need of Registrar and Chairperson:** Students have requested for the appointment of regular Registrar and Chairperson as their absence is affecting the working of administrative issues of SRFTI. Further, students have suggested that Chairperson should be from Film Making background so that they can approach with specific problems related to film making.
- **Director of SRFTI:** Students have raised the issue that whether its academics or administrative or disciplinary, Director has failed to serve the purpose of students on several occasions. They have requested Director should understand film making. They have also raised the issue that they have a really bad experience

with Director in matter of disciplinary issues as she often to fail to provide immediate redressal.

FTII Students Issues

- **Continuous fee Hike:** Students have raised the issue that from 2011-12 onwards the fees of courses there is continuous increase of fees 10% annually in the name of infrastructure development. However, infrastructure wise there is not much of change and there is lack of proper resources, good faculty and even workshop money are not allocated on time. Further there is lot of spending on security budget and unnecessary beautification and conducting programmes with no relation to filmmaking or education.
- **Problem regarding implementation of current syllabus:** The new syllabus is not implemented even after three years of starting the new syllabus. The new syllabus also does not help students to complete his/her learning curve. Further, the syllabus review is happening without the students representation.
- **Exclusion of student's representatives from Academic Council:** Students mentioned that academic council provides a institutional forum for expression on students views on all matters concerning them, hence they have requested to allow their representatives in Academic Council.
- **Issues during Procurement of goods:** Students have raised the issue that FTII deliberately bypasses the Department of expenditure guidelines i.r.o transparency to be maintained in the procurement process. FTII makes incomplete uploads at the Central Procurement Portal (CPP). Students have also raised the issue of renting out of equipments whose amount goes into crores. Hence, they have requested to look into the corruption prevailing in procurement of goods/services. Further, accident have occurred on 29th September,2018 due to faulty equipments.
- **Institutional Harassment of women:** Students have raised the issue of the fact only lady faculty of the Film Wing has resigned from the post as she was intimidated by FTII Director and former Registrar Shri Varun Bharadwaj. This complaint of the lady faculty was not taken up by ICC.
- **Quality of Education:** FTII have implemented the new syllabus which involves digital medium for shooting and post production work. However, there is very less input from faculty about digital aesthetics in film making. Further, there is lack of proper classes and faculties are poor. Students have mentioned that

Choice Based Credit System (CBCS) has been implemented in new syllabus, however no one including the academic coordinator and Dean (Film) and Dean (TV) has proper knowledge about the system and existing syllabus. Hence, students have requested to conduct a proper workshop for faculty and students about the existing system and CBCS system.

- **Violation of Reservation of Seats during Admission and appointment of Staff:** There should be proper implementation of reservation as per the laws.
- **Upgradation of Equipments:** TV camera department needs a major technical upgradation as they are shooting their diploma in 5D mark III camera while this camera is used in Films Wing first camera module. So there is major inequality happening in learning of TV camera students.

5. FACULTY VIEWS / SUGGESTIONS:-

The views of the faculty are placed at ANNEXURE-XXII. The gist of recommendation/views of the faculty of FTII and SRFTI are as follows:

- **"Training the Teachers" Programs:** As new film schools are coming up throughout the country and there is a scarcity of properly trained teachers, Film Institute should conduct "Training the Teachers" Programs. Skill upgradation of the faculty is one area which seriously needs to be looked into to keep in line with the new trends of filmmaking. Further, for motivating faculties Institute may nominate faculty members, with high teaching philosophy, innovation and acknowledgement for CILECT Teaching award every year. Filmmaking should be encouraged within the faculty groups so that they are always kept up-to-date with the present technology/styles. The members also talked about collaboration with other filmmaking wings of the government for the faculty as well as the students for experience and up-gradation.
- **Exchange Programme with Film Institutes:** To Improve exchange programs with the highest film schools abroad like UCLA, NYU TISH, Lords film school, Beijing Film Academy etc which will help in understanding the trends of education in the field of film and television in different parts of world. Further, Institute may initiate exchange or joint development of curricular plans or programs with other Institutions/ Organisations/ Universities.
- **National Centre of Excellence:** Need to declare Institute Centre of Excellence so that Institute could offer degree and start doctoral programme and all.

- **Master's Programme:** The Institute needs to offer a full-fledged Masters degree program in Cinema, Television & New Media instead of Post Graduate Diplomas. The degree should be a two years in length instead of three years as per the norms of UGC or AICTE which will be more compatible and uniform for further education.
- **Online Server of Projects:** An online server is required where year/batch wise projects (Documentary films, diploma films, etc) would be accessible by anyone who wants to view it for better understanding and learning new aesthetics of filmmaking.
- **Service centre module for Animation:** A service centre should be opened to cater to the animation services needed for the Govt. Bodies and Private bodies. Within 2-3 years it will be self reliant and will generate constant revenue for the institute through its projects.
- **Timeline for completion of Course:** It has been observed there is delay in completion of courses on time. Hence, it is suggested that a 2 years long intensive input only programme consisting of theory, practical and workshops only followed by a 2 years flexible project module may be a solution to address the problem of course completion.
- **Venturing into new domain :** SRFTI/FTII should also venture into offering academic programs about the economics aspects of Cinema today like Promotion, Distribution, Marketing, Film Festival Management, Film Finance etc.
- **Involvement of faculties in organising event:** Encouraging faculty, teaching and administrative staff members to organise major events, at least one from each department every year, to be made open to all interested participants. The theme can be multidisciplinary in nature, or may be restricted to experts of the concerned field. The Institute may deploy initial support to make the event independent in nature.
- **Course Restructuring:** The current course structure is out of synch with modern times. There is a need for restructuring of the course with a panel of experts and with faculty. Also, Academic curriculum needs to be reviewed on a regular basis. Because, both the technology as well as approach is changing very fast in audio-visual world.
- **Placement Cell:** There should be annual job placement exercise for our students to be absorbed in the industry. For this the govt could set up tie ups with major

studios and production houses in Mumbai and in the South Indian Industry as well as NFDC, FD, etc.

- **Tie Up with Foreign University for PhD:** There are no institutes in India for Phd's or higher studies in cinematography or filmmaking as such, so tie up with a University for Phd's or research would be beneficial so that guided research can be undertaken at the SRFTI/FTII itself.
- **Introduce Cinema as Elective Subject:** Cinema can be introduced as an elective subject in other Universities with UGC collaboration and provide support for developing syllabus, teaching and study material.
- **Short Term Courses:** Regular short term outreach programs during summer may be conducted with other government colleges where students of other courses may do a Film and TV orientation suitable to their elected course.
- **Interaction with eminent filmmakers:** Organize seminar at FTII with eminent filmmakers who visit IFFI and willing to share their viewpoints with students, faculty members and film enthusiasts.

6. INSTITUTE OF NATIONAL IMPORTANCE:-

FTII and SRFTI are pressing hard for declaring FTII and SRFTI as Institute of National Importance. It is relevant to mention that as per the Budget Announcement of 2014-15, Ministry processed the matter for framing "National Institute of Film, Television and Allied Studies Act" with a view to give FTII, Pune and SRFTI, Kolkata the status of "Institutions of National Importance". A draft Cabinet Note was submitted to Cabinet for its approval on 5th December, 2014. The current status is as under:

- i. The Ministry of Human Resources Development (M/o HRD) suggested to include all such institutes proposed to be declared as "Institute of National Importance" by different Ministries under the existing Central University Act, 2009 and accordingly requested M/p I&B to consider including FTII, Pune & SRFTI, Kolkata under existing Central University Act.
- ii. After several discussion with MHRD, the matter was considered in detail afresh in consultation with Ministry of HRD on 23.06.2016 wherein it was decided that the Ministry would initiate a proposal of creating an overarching University through "Deemed University" route by including all the three institutes i.e. FTII, Pune, SRFTI, Kolkata and IIMC and the proposed NCoE (National Centre of Excellence) under one umbrella.

- iii. Accordingly, IIMC was requested by the Ministry to liaise/consult with M/o HRD and University Grants Commission (UGC) directly to get "Deemed University" status. The proposed University would also include Film and Television Institute of India (FTII) Pune, Satyajit Ray Film and Television Institute (SRFTI) Kolkata and the National Centre of Excellence for Animation, Visual Effects, Gaming and Comics (NCoE-AVGC) proposed to be established in Mumbai.
- iv. However, in December 2017 Chairman, UGC advised IIMC to apply for the "Deemed University" status under De-Novo category on standalone basis, without bringing FTII, Pune and SRFTI, Kolkata under the administrative control of the proposed Deemed University. It was also opined by Chairman, UGC that the decision in respect of FTII, Pune and SRFTI, Kolkata may be taken at a later stage, once IIMC as a Deemed University stabilizes over a period of one-two years after getting the Deemed University status

As such, while the need to declare FTII and SRFTI as Institute of National importance exist, under the circumstances, given the advice of UGC, it is not possible.

7. REVIEW MEETING UNDER CHAIRMANSHIP OF HMIB:-

Thereafter, a review meeting on the matter was held under the Chairmanship of Hon'ble Minister of Information & Broadcasting on 26.08.2019 wherein all the Expert Committee Members and other stakeholders were present. In the said meeting, all members presented their views on the matter and it was decided that the final report of the Expert Committee may be submitted to M/o Information & Broadcasting for further action in the matter.

8. VIEWS OF MEMBERS OF EXPERT COMMITTEE:-

8.1 Expert Committee Members views on Rationalization/Closure/Merger of Film Media Units:

8.1.1 NFDC

- Shri Shyama Prasad – Reputed organization that has contributed immensely to steer and uplift the quality and direction of new cinema. Its impact diluted due to lack of updating in cinema sensibilities, bureaucracy and nepotism.

- Shri A. K. Bir – Sluggish momentum in developing valuable meritorious projects and therefore requires revamping and streamlining. Struggling to find identity and lacking collective and distinct vision.
- Shri T. S. Nagabharana – To be rejuvenated based on constructive planned approach by merging into the Single Window System titled “National Film Council”. NFDC could come under this umbrella which will have sub-wing Film Production Cell (Chalanachitra Nirman Ghatak), instead of closure of NFDC, it could be re-framed in its structural identity with priority given to all aspects of film including production and creativity, strongly recommended its merger under the centralized cell.
- Shri Rahul Rawail- Inputs reflected in comprehensive recommendations.
- Shri Bimal Julka – Although the credibility of NFDC has been established over the years but in order to sustain its momentum, there is an immense need to have a dedicated committed and accountable staff to carry forward its objectives. The present slipshod approach is not sustainable or desirable. It is necessary that NFDC be headed by a professional with adequate bureaucratic support.

Recommendation: Instead of closing NFDC the it's functions of production of films may be entrusted under Film Production Cell of an umbrella organisation National Film Commission/Council/Corporation.

8.1.2 CFSI

- Shri Shyama Prasad – Completely redundant and rendered useless due to digital content available online. The output / revenue is also negative.
- Shri A. K. Bir – Lack of commitment, organizational clarity and need for merging it with the Films Division.
- Shri T. S. Nagabharana – Recommend its merger with collaborative Single Window System i.e. National Film Council which will have film production cell (Chalanachitra Nirman Ghatak). This will enable change of existing norms and execution patterns.

- Shri Rahul Rawail – Inputs reflected in comprehensive recommendations.
- Shri Bimal Julka – Due to lack of organizational clarity, commitment and vision in the organization, it has become redundant resulting in wastage of human resources and a drain on public exchequer.

Recommendation: Instead of closing CFSI its functions of production of children's film may be put under Film Production Cell of an umbrella organisation National Film Commission/Council/Corporation.

8.1.3 FILMS DIVISION

- Shri Shyama Prasad – Lost its relevance. With television and internet technologies documentation and dissemination is immediate and easy.
- Shri A. K. Bir – Due to sluggish approach it requires to systematize and activate its skills for making short films, could take over the responsibility of CFSI. Lack of application and motive, energetic involvement etc.
- Shri T. S. Nagabharana – Recommend its merger with the National Film Council to improve its functional mechanism.
- Shri Rahul Rawail – Inputs reflected in comprehensive recommendations.
- Shri Bimal Julka – The committee was confronted with conflicting figures of the work undertaken by the Films Division by two different directors. It was felt that there was lack of the optimal utilisation of resources and duplicity of functions performed by other media units. Unanimously it was felt that this media unit be merged under the vertical proposed by the committee.

Recommendation: The functions of production of documentary/PSA films may be put under Film Production Cell of an umbrella organisation National Film Commission/Council/Corporation.

8.1.4 DFF

- Shri Shyama Prasad – Effective organization. The Jury and screening process of the Indian Panorama and National Films Awards needs to be streamlined for fairness and efficiency.
- Shri A. K. Bir – Needs to be cohesive, enterprising and receptive, to be headed by a creative personality well versed in cinematic understanding, presently lacking vision and therefore failing in technological integration / international branding.
- Shri T. S. Nagabharana – Centralised Systematic Organizational framework could be framed through merger with National Film Council which has Film Festival Organizational Authority (Chalanachitra Utsav Sangathan Ghatak). This will catalyze creating awareness about positive strength of cinema as an agent of change.
- Shri Rahul Rawail – Inputs reflected in comprehensive recommendations.
- Shri Bimal Julka – To show case India's soft power, it was essential that DFF as an organization is strengthened with a proper organizational structure headed by a professional and supported by a bureaucratic system that could project Indian Cinema at National and International Fora.

Recommendation: DFF effectively caters its function to promote Indian Cinema all over the world. However, it is recommended that functions of organising National and International film festivals by Films Division, DFF, CFSI and NFDC may be put under a Film Festival Cell of an umbrella organisation National Film Commission/Council/Corporation which will cater the functions of various Film Festivals for creating pan India cultural awareness and for showcasing of Indian films abroad.

8.1.5 NFAI

- Shri Shyama Prasad – Serves a great cause with modest achievements.
- Shri A. K. Bir – Requires experts endowed with effective technical knowledge and commendable ability towards discipline, to promote research on various aspects of cinema through sincerity and dedication.
- Shri T. S. Nagabharana – Its merger with National Film Council which would embrace Film Heritage Institute (Chalanachitra Parampara Nirvahan Ghatak) will add education value to NFA which could then support cinema related research projects with enriched print, audio visual library containing details and documents of earlier movies. It will be useful for the Film Fraternity and Academia with its historical resources on cinema.
- Shri Rahul Rawail – Inputs reflected in comprehensive recommendations.
- Shri Bimal Julka - NFAI conceived as an entity to promote archiving of film heritage would add immense value to the richness of the filmic content that could be utilised for research purposes as also to educate the students at the two institutes of the cultural heritage of the country.

Recommendation: The functions of NFAI may be put under a Film Heritage Cell of an of an umbrella organisation National Film Commission/Council/Corporation which will cater the functions of preservation, restoration, heritage, culture unit, dissemination of cinema awareness, knowledge, appreciation and promoting research programme.

- 8.2 **Joint Secretary (Films)** mentioned that in view of advent of technologies like internet and other entertainment platforms, AVGC sector, augmented reality and virtual reality institutions of Ministry of I&B need to be upgraded. Preference and choice of content by National and International audience is rapidly changing and media and entertainment industry in India needs to be positioned to generate employment opportunities, skill development and development of service sector in India.

Another view is that the umbrella organization be an expanded National Film Development Corporation (NFDC). NFDC's impressive legacy as well as its bandwidth to service various sectors of the audio-visual industry, gives NFDC the potential to expand into a multi-platform developmental and content company, producing feature films, documentary films, episodic television series, digital short form programming for Children, Millennials as well as adults. This umbrella corporation can be the new Media and Entertainment Corporation under the aegis of the M/o I&B. All the different film media units viz. Films Division (FD), National Film Archives of India (NFAI), Directorate of Film Festivals (DFF), Children's Film Society of India (CFSI) and National Film Development Corporation (NFDC) can be merged into this umbrella corporation. The benefits of an expanded corporation over an attached office or division of the ministry is the relative independence in functioning and decision making which will benefit the sector in the long run, especially as it is a growing sector.

8.3 Views of Expert Committee Members on review of Autonomous Bodies

I. Syllabus / Course structure

- Shri Shyama Prasad – The structure and syllabus has to undergo a huge paradigm shift with emphasis on shorter, hands on training for young Film Makers.
- Shri A. K. Bir – Need for re-structuring the current course with a panel of experts with faculty to be reviewed on regular basis.
- Shri T. S. Nagabharana – Priority to be given to wider changes in syllabus / course structure, focus on enabling students to grasp professional opportunities projecting cinema and industrial hub of employment prospect, syllabus to be re-framed by considering the extensive potentiality of theoretical knowledge and applied sensibility of contemporary cinematic trends.
- Shri Rahul Rawail- Needs complete overhauling to upgrade it to international film school.
- Shri Bimal Julka – In line with the observations of the Expert Members, it is essential that the syllabus of the institutes be reviewed and remodelled

periodically by an expert committee with due care, about the explosion of technology.

ii. Quality of Faculty

- Shri Shyama Prasad – Quality of faculty is mediocre and should be enhanced. Their understanding and practices of film making to be refreshed periodically.
- Shri A. K. Bir- Skill upgradation and training of the faculty in one area should be looked into, institutes to create exchange programmes with Film Schools abroad like UCLA, NYU, TISH, Beijing Film Academy etc.
- Shri T. S. Nagabharana – Year-wise training, professional workshops, symposia to be organised for enrichment of faculty for updating their teaching skills, selection of resourced personality with sound theoretical, conceptual and technical knowledge, clear guidelines to provide consistent platform for discourses on cinema industrial requirements, contemporary trends.
- Shri Rahul Rawail- Extremely poor, both permanent and teaching staff to be revamped.
- Shri Bimal Julka – The teaching faculty positions need to be filled up forthwith in consonance with the approved strength. There is a need for up skilling the faculty through continuous training programmes, interactions with professional experts, seminars etc.

iii. Student Interactions

- Shri Shyama Prasad – More systematic and structured, healthy and creative interactions within and outside the curriculum.
- Shri A. K. Bir – Collective sensibility and integrity to be cultivated and exercised by students through regular interactive process, institutes to venture into areas like economic aspects of cinema like promotion, distribution, marketing, film festival management, film finance etc.

- Shri T. S. Nagabharana – Prime focus on significant discussions and interactions with students aiming at extending theoretical aspects by applying cinema related knowledge, sharing comprehensive knowledge on cinema, teachers to enable students to project their professional creative qualities.
- Shri Rahul Rawail- To be drastically improved to build a bond of trust and compassion at both ends.
- Shri Bimal Julka – The trust deficit between the students and the faculty and the administrative set up was distinct and visible. Greater interactions are required to inculcate an atmosphere of harmony, trust and confidence amongst all the stake holders.

iv. **Fee structure**

- Shri Shyama Prasad – A rationalization of fee structure in comparison with other private institutions required, creating provisions to subsidize truly deserving students both financially backward and academically excellent.
- Shri A. K. Bir- The existing fee structure to be reviewed in response to overall economic growth and the interest of weaker section of society could be addressed appropriately.
- Shri T. S. Nagabharana – To be reshuffled by considering socio-economic conditions of students.
- Shri Rahul Rawail- Requires a complete rethink as the present system leading to bleeding of public exchequer.
- Shri Bimal Julka – I agree with the observations of the Expert Members.

v. **Technical facilities**

- Shri Shyama Prasad – Adequate.
- Shri A. K. Bir – Basic professional requirements to be upgraded.

- Shri T. S. Nagabharana – Adequate. Execution and proper guidance to be provided to the students to meet professional objectives.
- Shri Rahul Rawail – Adequate but some advancement and upgradation required.
- Shri Bimal Julka – Presently adequate but need to be upgraded periodically in line with the growth of digital technology.

vi. Academic facilities

- Shri T. S. Nagabharana – It is proposed that the Film Knowledge Cell would provides space for academic discourses on technicalities and intellectual creative dimension of film. It will rejuvenate FTII and SRFTII as per the academic need of contemporary society. Updated technical aspects including VFX, animation and digitalised trends should be incorporated. Film courses to be reframed as per industrial professional requirements. Uniformity to be maintained while introducing film courses by considering all perspectives. Syllabus to be restructured based on dimensions of films. Academic excellence to be enhanced through the prioritised usage of technology, sustainable synergy of academic knowledge and technical aspects is essential to introduce new teaching culture, film training must get comprehensive dimension to enable students to strengthen their professional proficiency for better job prospects, a flexible consideration of UGC norms for enhancing teaching quality in film education institutes, academic performance of individual teachers to be assessed year-wise, supportive system to be developed to construct new academic class culture for innovative teaching skills, national, international seminars, workshops and symposia to add comprehensive academic dimensions to film education. Academic curriculum to include film technicalities such as VFX, animation etc. in the syllabus.
- Shri Bimal Julka – A complete overhaul of the academic discipline is required in both the institutes to inculcate a sense of belongingness, commitment, trust and faith between the students and the teachers whereby the evaluation of teachers is carried out periodically to meet the aspirational needs of the students. Courses on animation gaming and visual arts be introduced by collaborating with international institutions which will give a huge boost to the employment and growth prospects.

vii. Student facilities

- Shri Shyama Prasad – To create better boarding and lodging conditions at par with the fee received.
- Shri A. K. Bir – Strict hygienic conditions be enforced for safety of students and workers in the campus.
- Shri T. S. Nagabharana – Proper usage of student facilities required including framing of guidelines for use of such facilities including library, new facilities be introduced as per the requirement of film education and professional growth of students.
- Shri Rahul Rawail – Dirty and filthy class rooms, toilets, accommodation, unhygienic canteen facilities etc.
- Shri Bimal Julka – To be reviewed periodically by the stake holders and upgraded accordingly.

viii. Degree / post graduate status

- Shri Shyama Prasad – Both SRFTII and FTII to remain as Films School and not transform as academic departments in the Universities.
- Shri A. K. Bir - Need to declare the institutes as Centres of Excellence so that the institutes could offer degree and start doctoral programme also.
- Shri T. S. Nagabharana - Separate syllabus frame work to be planned, primary aspects of film to be added in degree syllabus, PG syllabus be redesigned considering contemporary trends and technological innovations etc.
- Shri Rahul Rawail - Necessary to provide graduation, post graduation and fellowship degrees for students who join the schools as research students.
- Shri Bimal Julka – An urgent need is felt to declare these institutions as Institutes of Excellence / Eminence in conformity with UGC norms and in close

coordination with MHRD. Students expressed a keen desire to pursue higher studies in the film sector and should be encouraged to do so.

ix. Interaction with the industry

- Shri Shyama Prasad – More systematic and structured, healthy and creative interactions within and outside the curriculum.
- Shri A. K. Bir – Institute should invite renowned personalities from industry to conduct interactive sessions with students.
- Shri T. S. Nagabharana – Scope should be extended in organizing interactions sessions with cinema industry professionals, existing frame work not suitable for establishing new employment opportunities in the Film Industry.
- Shri Rahul Rawail – Not prevalent at all.
- Shri Bimal Julka – A greater degree of dialogue and interaction with the premiere industry associations like CII, FICCI, ASSOCHAM, PHDCCI etc. besides regional and national film industry is required for a greater exposure to the students of the emerging trends in Indian Cinema.

x. Any other

- Shri Shyama Prasad – No comments.
- Shri A. K. Bir – Prevailing mood inflicting by distrust amongst students, faculty and administration. The atmosphere is non-congenial and therefore utmost care and empathy required. Priority needs to be given to research network within the industry to enable students to have a critical link with the practiced intelligence.
- Shri T. S. Nagabharana - The functional structure of these institutes to focus on syllabus / course / quality of faculty, student interactions, fee structure, academic facilities, student facilities, degree / post graduate status and interaction with the industry. The National Film Council could be the

umbrella body to be instrumental in bringing about changes in existing functional frame work.

- Shri Rahul Rawail – A graduate / post graduate for research students diploma courses in various streams for quick turn around on the Model of New York Film Academy. Both the schools need to be headed by one experienced film professional who could be appointed on a full time basis and responsible and accountable for his actions. This will bring about combined synergy to the advantage of the students.
- Shri Bimal Julka – While reasonably good infrastructure prevails at both these institutions, it was felt that the individual actors i.e. the Administrative Head on the ground needs to be selected on the basis of his passion, commitment, motivation to the cause of furtherance of these institutions. Institutionalised mechanisms need to be developed for the growth of these schools. A responsibility and accountability needs to be fixed for the heads of these institutions based on specific parameters to be evaluated periodically. A fixed term of say a minimum of 03 years should be provided to the head of these schools to enable him to understand and develop these institutions.

8.4 Joint Secretary (Films)

Joint Secretary (Films) mentioned that in view of advent of technologies like internet and other entertainment platforms, AVGC sector, augmented reality and virtual reality institutions of Ministry of I&B need to be upgraded. Preference and choice of national and international audience is rapidly changing and media and entertainment industry in India needs to be positioned to generate employment opportunities, skill development and development of service sector in India.

It is also mentioned that institutions of Ministry of I&B needs to be evaluated on the basis of their relevance at national and international level for syllabus and academic activities in view of various platforms of media and entertainment like cinema, television and OTT which will enhance employability, skills and knowledge upgradation

9. **RECOMMENDATIONS OF THE EXPERT COMMITTEE:-**

9.1 **Expert Committee Members Recommendations on Rationalization/Closure/ Merger of Film Media Units under the aegis of Ministry of Information & Broadcasting:-**

• **Shri Shyama Prasad:-**

- Overlapping of many activities of these establishments leading to unnecessary drain on the resources and manpower.
- Lack of updating to the needs of the new world of information and entertainment making these institutions redundant in its impact on the industry.
- Under equipped / uninspired resource person, teachers, unit heads etc. leading to academic lethargy and non-productiveness.
- Bureaucratic delays and indecision stifling creative and speedy decision making.
- Lack of coordination, integration and synergy.
- Little interaction / handholding with the students of film institutes resulting in mistrust, disappointment and outrage.
- A dire need for re-organization of these institutions designed to work cohesively, independently and effectively.
- A parent body such as "National Film Corporation" to be run by eminent and visionary film personality under whom four independent verticals could function, each headed by a film industry professional who would report to the head of the parent body and exercise autonomy and independence in decision making.

• **Shri T. S. Nagabharana:-**

- It is proposed that the National Film Council, the autonomous administrative body for cinema should workout plans and different functional patterns based on Single Window System Module. This wing could be operated through higher authoritative hierarchy categorised in the form of academic structure, administrative mechanism, industrial framework, cultural representation, digital construction legal and ethical prospective. This will be an autonomous body

assisting Government in its visionary plans of strengthening cinematic cultural trend with value addition of artistic potential. Merger of media units like NFDC, CFSI, FD, NFAI and DFF is inevitable.

- **Shri Rahul Rawall** – The Expert Committee unanimously came to the conclusion that all the above mentioned media units be merged under one umbrella and four verticals could be established to look into various activities. The umbrella should be headed by a domain professional and would be responsible, accountable and answerable for all decisions and actions.
- **Shri Bimal Julka** – Considering the practical problems faced by the Ministry in bringing about uniformity in the functioning of different media units and also to focus on the growth of regional cinema, keeping in view the objectives of such media units, it is essential that these units be merged under a Single Umbrella for greater synergy, management and optimum utilisation of resources. Children's Film & AV content will be responsible for production, acquisition and marketing/ distribution /exhibition of children's Film as also other AV content such as TV serials, animated scenes etc. A separate Wing on new genre and technologies to curving on AR/VR/Animation needs to be set up to have a focused approach.
- The Recommendations of the Committee have been included in the main Conclusions of the Report at Para. 10.

9.2 Recommendations of Expert Committee as per Terms of Reference of the Committee for Review of Autonomous Bodies:-

- i. Review of performance of Film and Television Institute of India (FTII), Satyajit Ray Film and Television Institute (SRFTI) and Children's Film Society, India (CFSI) as per the mandate under their Memorandum of Association. Whether objectives for which these Institutes have been set up are being achieved/ any shortcomings and reasons thereof.

Committee Recommendations: On analysing the objectives of the Institute as per Memorandum of Association, it was observed that the mandate of the Institute is to supply the Industry with skilled manpower and give the world outstanding creative minds who set standards and leave indelible mark in the industry. The Committee is of the view that the notable alumni have passed from both the Institutes who have

made a mark in the industry in their respective fields. There are numerous awards won by students of FTII and SRFTI at national and International level. However, with advancement in technology and changing market trends, Committee feels syllabus needs to be completely overhauled with courses on emerging technologies in cinema. Further, there is need for upgrading the skill of the faculty through continuous training programmes, interaction with professional experts, seminars, etc. The Committee recommends an Academic Council be mandated immediately to review the syllabus and suggest the recommendations within a time frame.

- ii. Review of the objectives of these Institutes to ascertain if they are still relevant & continue to serve a "public purpose" & to examine whether the "public purpose" can be served in a more efficient manner by other entities in the Government or the private sector. Whether the nature of the activities is such that these need to be performed only by an autonomous organization. To suggest whether the Government may consider corporatization, merger, disengagement by the Government or closure of these Institutes.

Committee Recommendations: Committee do not favour the closure of autonomous bodies but it is necessary to synergize the structures for bringing improvements in its functioning. The Committee unanimously felt the need for formation of **Film Knowledge Cell** for providing world class knowledge sharing platform and skill based training on theoretical and technical perspectives to rejuvenate the premier film institute's i.e. FTII / SRFTI as per the need of the contemporary society. This Cell could also enrich itself with technical aspects of VFX, animation, gaming and visual arts as separate disciplines for the growth of the academic culture in these institutions. Uniformity has to be maintained while introducing film courses in these institutions. The syllabus has to be restructured to bring about greater synergy of academic knowledge and technical aspects. This Cell could frame foundation policies to execute academic and administrative framework. Performance appraisal regulatory norms to be followed strictly.

Administrative Head of the Institute has to be professional with commitment, motivation to the cause of furtherance of these institutions. Responsibility and accountability needs to be fixed for the heads of these institutions based on specific parameters to be evaluated periodically. A fixed term of say a minimum of 03 years

should be provided to the head of these schools to enable him to understand and develop these institutions.

- iii. Whether user charges are levied at appropriate rates and suggest measures for improvement of revenue generation to make the Institution financially self-sufficient in the long run. Also to suggest appropriate price indices for linking the user charges. Review the expenditure incurred by these Institutes with a view to bring the operational and cost efficiency in the working.

Committee Recommendations: Efforts should be on generating more revenue through short term courses, workshops, training courses for foreign students, etc so that Institutes have good Infrastructure. Institute should approach the NITI AAYOG to get plethora for projects for internal revenue generation. Institute shall increase the Internal Revenue generation in the range of 12-15% higher than the previous financial year.

The User charges should be reviewed periodically and rates should be revised as per the market trends. A rationalization of the fees structure is required with adequate opportunities for scholarships, loans, etc for deserving socio-economically backward students. There could be model for cross-subsidy in the fees.

- iv. Suggest a draft of Memorandum of Understanding to be signed between the Ministry & the Institute on the same lines as done for CPSEs laying down the performance parameters and road map to carry out the intended course of action.

Committee Recommendations: The MoU to be signed between M/o I&B and Institute should contain the basic objectives of the Institute, physical targets, provisions regarding budget, legal, human resource and parliament matters. Also targets on specific Issues related to Organizations viz. academic parameters, awards and participation in festival and monthly activities to be performed in FY should be provided.

- v. Review of effectiveness and transparency in administration in FTII and SRFTI, transparency of procurement system, student grievance redressal mechanism and maintain proper discipline in the campus.

Committee Recommendations: There should be facility of counseling and guidance of students & permanent psychologist should be appointed to guide the

students. There needs to be zero tolerance for academic indiscipline and academic calendar must be adhered to all costs. A portion of the Grants received by the Institute should be earmarked for ensuring hygienic conditions in accommodation and canteen. Latest facilities should be provided as per requirements in the industry. Institute should clearly define the responsibilities and authorities of each individual involved in procurement process particularly to prepare specifications and accepting items from suppliers. Further, guidelines of MOF and GFR, 2017 should be adhered while procuring the material.

9.2.1 Committee Recommendations on issues in addition to TOR:-

i. Syllabus/Course Structure

Committee Recommendations: The syllabus needs to be completely overhauled with courses on emerging technologies in cinema, with additional focus on the digital medium. There has to be blend of short and long term courses. Short term courses can be coordinated with local institutions across the country so that qualified persons are available for the film in India initiative of the government. While the existing Diplomas can be converted into Degrees if needed by suitably upgrading the status. The short term courses could be specific to the different tasks in Film making like location scouting, line production, film financing etc.

ii. Quality of faculty

Committee Recommendations: There was unanimous need felt for quality faculty, upgradation of the faculty skills etc. The vacant posts need to be filled atleast on contractual basis. The Recruitment Rules (RRs) should be suitably amended to include contractual appointments so that the best talent can be contracted. There is a need for up skilling the faculty through continuous training programmes, interactions with professional experts, seminars etc. There is need of faculty exchange programmes with Film Schools abroad like UCLA, NYU, TISH, Beijing Film Academy etc.

iii. **Students Interactions:**

Committee Recommendations: The learning experience needs to be interactive, especially since this is in a creative area. Value systems needs to be put in place. There should be a placement cell that facilitates the introduction of the students to the various aspects of cinema like promotion, distribution, marketing, film festival management, film finance, etc.

iv. **Technical facilities:**

Committee Recommendations: There should be a corpus set up to ensure that the funding for latest in the technique and technologies are immediately introduced in the Institutes. The corpus could be setup through CSR funding.

v. **Academic facilities:**

Committee Recommendations: A complete overhaul of the Institutions is needed with introduction of new courses in the latest technologies and rejuvenation in the existing country.

It is recommended to start the following courses:

- Animation course in FTIL
- Acing Course in SRFTI
- Feature Film Screenplay Writing in SRFTL
- Art Direction and Production Design n SRFTL

vi. **Student facilities:**

Committee Recommendations: A portion of the Grants received by the Institute should be earmarked for ensuring hygienic conditions in accommodation and canteen. Latest facilities should be provided as per requirements in the industry. Proper usage of student facilities required including framing of guidelines for use of such facilities including library, new facilities be introduced as per the requirement of film education and professional growth of students.

vii. **Degree/post graduate status**

Committee Recommendations: The Institutions to be declared as Institutions of Excellence/ eminence in conformity with UGC norms and in close coordination with MHRD. There should be opportunities to for students to pursue higher studies for which adequate infrastructure and academic support should be ensured.

viii. **Interaction with the Industry:**

Committee Recommendations: The dialogue and interaction with the Industry/Association needs to be institutionalized (like Training Placement cell) and part of the Academic Curriculum should include internships with the industry. There can be tie-ups with the industry associations like CII, FICCI, ASSOCHAM, PHDCCI etc. besides regional and national film industry for this kind of internships.

10. **CONCLUSION:**

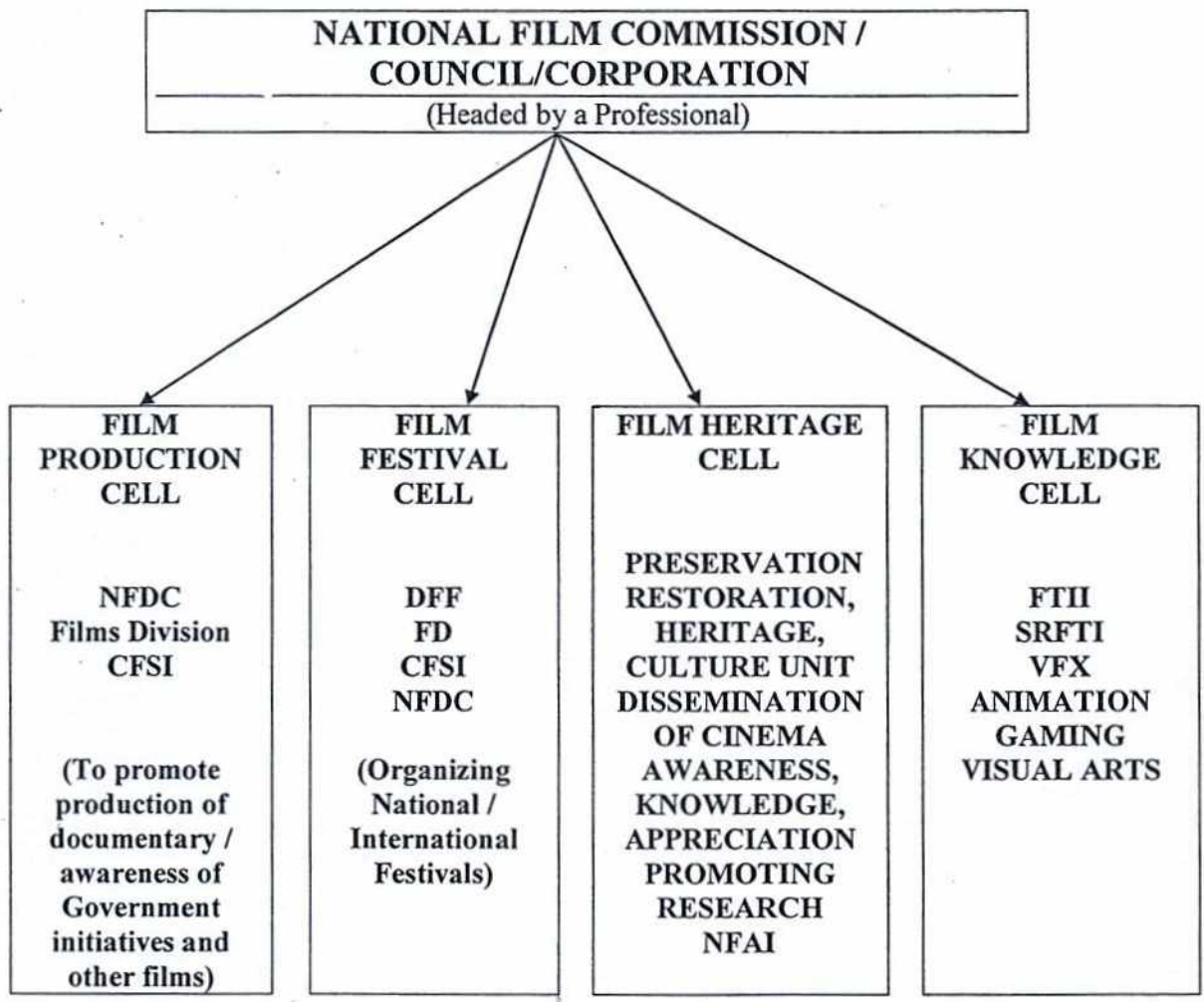
The Committee unanimously felt the need for an umbrella organization with following verticals to perform different activities to avoid overlapping, duplication, wastage of financial resources and for a better efficient and coordinated management of the Films Wing. This organization could be a corporation (NFDC's mandate can be expanded through the expansion of its Article of Association) or an Autonomous body. The advantages and disadvantages of both are placed at ANNEXURE-XXIII. The different verticals of the organization will be as under:

1. **Film production** – Being the premier platform in facilitating film entrepreneurs of Global National & Regional Vision to cater to updated technical dimensions of film production and its influence on masses, it was felt that functional structures and activities of NFDC, CFSI, Films Division be merged under this Cell within the vertical, the content could be sub-divided into documentaries/PSA/Feature films/TV serials etc. This division can also operate a separate Film Production Fund that can facilitate production of Independent Cinema and can fund, perhaps up to 20% of the cost of production. This can be pre or post

production/marketing/distribution. This will be limited to small and medium producers and can be funded through equity infusion in the corporation.

2. **Organisation of Film Festivals** - With the noble objective of promoting films produced in India and abroad and to strengthen positive cinematic culture with thematic representation of Film Festivals in the context of Film Genres and target masses including children, women and special categories, it was felt that the identity of DFF, NFDC, CFSI and FD be portrayed through this Division with professional approach of quality consciousness. Thus all festivals could be organized by this division in close coordination with all the stake holders. This division will also be responsible for showcasing best Indian films abroad as also participation in various film markets.
3. **Preservation of Film Heritage** - Preservation of cinematic contributions of different directorial ventures of past and contemporary period is to be restored and documented. The Cell must consider updated technical aspect to execute digitized documentation process of films. This Cell should also focus on updated technology in respect of VFX, animation and other digital trends. The NFAI will be the nodal entity in this vertical and the NFHM can be amalgamated into this. The NMIC of the Films Division will also be part of this. This Division will also focus on setting up of regional centres for preservation of Film Heritage and work towards setting up of state of art facility for film preservation.
4. **Film Knowledge Cell** - There is a dire need for providing world class knowledge sharing platform and skill based training on theoretical and technical perspectives to rejuvenate the premier film institute's i.e. FTII / SRFTI as per the need of the contemporary society. This Cell could also enrich itself with technical aspects of VFX, animation, gaming and visual arts as separate disciplines for the growth of the academic culture in these institutions. Uniformity has to be maintained while introducing film courses in these institutions. The syllabus has to be restructured to bring about greater synergy of academic knowledge and technical aspects. This Cell could frame foundation policies to execute academic and administrative framework. Performance appraisal regulatory norms to be followed strictly. The newly proposed NCOE can also be part of this.

An implementation Cell could be constituted for the merger of these units with a coordinated head (preferably a professional) who could be assisted with the bureaucratic system. A rough sketch of the proposed module is as under:-



[Signature]
BIMAL JULKA

RAHUL RAWAIL

A. K. BIR

SHYAMA PRASAD

T. S. NAGABHARANA

[Signature]
SPECIAL SECRETARY & FINANCIAL ADVISOR (I&B)

[Signature]
JOINT SECRETARY (FILMS)

संख्या/No. M-14016/4/2018-DO(FA)

भारत सरकार

GOVERNMENT OF INDIA

सूचना एवं प्रसारण मंत्रालय

MINISTRY OF INFORMATION & BROADCASTING

'ए' विंग शास्त्री भवन, नई दिल्ली - ११०००१.

'A' Wing Shastri Bhawan, New Delhi-110001.

Dated: 29.01.2019

OFFICE ORDER

It has been decided with the approval of the Competent Authority to constitute an Expert Committee with broad-based opinion on the matter of Rationalization/Closure/Merger of Film Media Units namely National Film Development Corporation (NFDC), Children's Film Society, India (CFSI), Films Division (FD), National Film Archives of India (NFAI) and Directorate of Film Festivals (DFF) which are film media units under the aegis of Ministry of Information and Broadcasting. The composition of the Expert Committee would be as follows:-

1. Sh. Bimal Julka, former Secretary (I&B)	-	Chairman
2. Additional Secretary & Financial Advisor, M/o I&B	-	Member
3. Shri T.S. Nagabharana, Film Maker	-	Member
4. Shri Shyama Prasad, Film Maker	-	Member
5. Shri A.K. Bir, Film Maker	-	Member
6. Shri Rahul Rawail, Film Maker	-	Member
7. MD, NFDC	-	Member
8. CEO, CFSI	-	Member
9. Director, NFAI	-	Member
10. Director, DFF	-	Member
11. Director General, Films Division	-	Member
12. Joint Secretary (Films), M/o I&B	-	Member Secretary

2. The **Terms of Reference** of the Committee shall be:

- i. To review the functioning of NFDC and CFSI.
- ii. To recommend whether to close of NFDC & CFSI and explore any other alternatives, if required.
- iii. To finalize the nature of the proposed Umbrella Organization viz. a Government Body, a PSU or an autonomous organization.
- iv. To finalize the mandate of the proposed Umbrella Organization after reviewing the mandate of all the constituent Media Units.
- v. To finalize the Organizational structure of the proposed Umbrella Organization.

3. The Committee shall submit its report in 3 months' time from date of commencement of its functioning.

2.../-

4. The non-official members of the Committee shall be paid Airfare, sitting fee and TA/DA as follows:

- i. Executive class airfare in Air India for attending the meetings subject to the following:
 - a) Where a Non-Official is or was entitled to travel by air in Executive class under the rules of the organization to which he belongs or might have belonged before retirement.
 - b) Where the Administrative Ministry is satisfied that the travel by Executive class by air is the customary mode of travel by the Non-official concerned i.r.o. journeys unconnected with the performances of Govt. duty.

(Air Entitlement is for Air India only and in absence of Air India specific relaxation is required to be taken)

- ii. Non-official members have to purchase the air tickets directly from airlines (at Booking counters / office/ website of airlines) or from authorized travel agents viz. Balmer Lawrie & Company Limited (BLCL), M/s. Ashok Travels & Tours (ATT) and IRCTC only.
- iii. Sitting fee of Rs.4000/- per day of sitting.
- iv. Reimbursement for hotel accommodation/guest house of up to Rs.7500/- per day + taxes.
- v. Reimbursement of AC taxi charges as per actual for travel within the city.
- vi. Reimbursement of food bills not exceeding Rs.1200/- per day.
- vii. Local Hospitality (accommodation, transportation etc.) may be provided by the respective Institutes. The Institute may incur the expenditure and seek reimbursement from the Ministry by duly submitting the relevant bills/vouchers

5. The expenditure may be met from within the sanctioned Budget Grant of the M/o I&B under Demand No. 59, - Ministry of Information and Broadcasting 2220-Information & Publicity (Major Head); 60 - Others (Sub Major Head); 60.102 - Information Centres (Minor Head); 03 - Policy Related Studies, Seminars, Evaluations etc., 03.01 - Establishment, 03.01.28 - Professional Services.

6. This issues with the concurrence of IFD vide their diary No.99301 dated 14.01.2019.



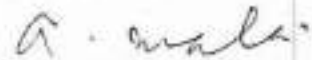
(Mala Rangarajan)

Under Secretary to the Government of India

Tel.: 011-23385145

Copy to:-

1. All members of the Expert Committee.
2. PS to HMOSIB(IC)
3. PPS to Secretary (I&B)/ PPS to AS&FA/PS to JS(Films)/ PPS to JS(P&A)/ PPS to JS(EW)/ Dir(Films)
4. PAO, Main Secretariat, M/o I&B



(Mala Rangarajan)

Under Secretary to the Government of India

FILMS DIVISION

FILMS DIVISION MUMBAI

STATEMENT SHOWING BUDGET & EXPENDITURE INCURRED UNDER PLAN SCHEMES DURING THE LAST 5 YEARS

(Rs in lakhs)

SRNO	SUBHEAD	2014-15			2015-16			2016-17			2017-18			2018-19			2019-20	
		B.E.	R.E.	Exp.	B.E.	R.E.	Exp.	B.E.	R.E.	Exp.	B.E.	R.E.	Exp.	B.E.	R.E.	Exp.	B.E.	Exp.
1	Webcasting Of F.D. FILM ARCHIVES	100.00	50.01	31.70	100.00	300.00	16.66	100.00	82.90	57.19	25.00	25.00	23.90	50.00	80.00	5.34	80.00	0.84
2	Mumbai International Film Festival	25.00	25.00	23.67	170.00	400.00	316.82	17.50	37.50	25.57	300.00	450.00	403.08	400.00	29.50	17.48	400.00	0.75
3	Production of Documentary films	450.00	270.00	219.77	350.00	450.00	258.60	500.00	400.90	399.08	400.00	500.00	220.71	500.00	81.00	78.18	286.00	22.59
	TOTAL	575.00	345.01	277.14	620.00	950.00	592.08	617.50	529.50	479.86	725.00	975.00	647.69	950.00	190.50	101.00	768.00	14.21
	CAPITAL OUTLAY (Major Head)																	
1	Setting up of Museum of Moving Images	100.00	1.00	0.00	50.00	31.00	8.28	2860.00	3430.00	3430.00	800.00	1092.00	575.00	0.00	417.00	367.22	0.00	0.00
2	Upgradation of building infrastructure of FD	200.00	220.00	184.85	200.00	390.00	123.96	140.00	140.00	96.44	140.00	140.00	0.00	140.00	0.00	0.90	1.00	0.00
3	Acquisition of equipment of Films Division	100.00	130.00	48.56	50.00	70.00	69.25	18.00	28.00	0.00	20.00	30.00	0.00	30.00	0.00	0.00	1.00	0.00
	TOTAL	400.00	351.00	133.81	500.00	351.00	201.49	3017.00	3907.00	3537.44	960.00	1262.00	575.00	170.00	417.00	367.22	1.00	0.00
	Grand Total	975.00	696.01	510.95	820.00	1211.00	793.57	3674.50	4136.50	4077.28	1685.00	2237.00	1222.69	1120.00	617.50	468.22	779.00	14.21

FILMS DIVISION

STATEMENT SHOWING BUDGET & EXPEDTURE FOR LAST FIVE YEARS AND CURRENT YEAR 2019-20 (ESTABLISHMENT)
(Rs. in Lakhs)

Sr No	SUB HEAD	2014-15				2015-16				2016-17				2017-18				2018-19				2019-20	
		BE	RE	FG	Actual	BE	RE	FG	Actual	BE	RE	FG	Actual	BE	RE	FG	Actual	BE	RE	FG	Actual	BE	upto July 2019
1	Salaries	3900.00	3700.00	3195.91	3183.84	3416.00	3230.00	3214.00	3209.89	5084.00	4500.00	3500.00	3769.05	5000.00	3800.00	3805.00	3801.95	3990.00	4060.00	4060.00	3940.33	4150.00	1621.26
2	Non-Salary	1018.00	817.00	817.00	808.85	894.00	817.00	816.66	798.23	862.00	718.00	713.00	693.74	723.00	682.00	665.90	642.43	735.00	763.00	795.60	778.52	848.00	292.96
3	Non-Salary (misc)	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	487.20	492.76	61.50	46.83	298.00	19.39
	TOTAL :	4918.00	4517.00	4012.91	3998.69	4310.00	4047.00	4030.66	4008.12	5946.00	5218.00	4613.00	4462.79	5723.00	4482.00	4470.90	4444.38	5212.20	5316.36	4921.10	4765.68	5296.00	1873.63

Point No.1) Details of Scheme-wise budget for last 5 years including actual expenditure incurred.

Sl. No.	Name of the Schemes	2014-16				2015-16				2016-17				2017-18				2018-19				2019-20		
		Budget Allocation	Revised Estimate	Grant released	Expd	Budget Allocation	Revised Estimate	Grant released	Expd	Budget Allocation	Revised Estimate	Grant released	Expd	Budget Allocation	Revised Estimate	Grant released	Expd	Budget Allocation	Revised Estimate	Grant released	Expd	Budget Allocation	Grant released (upto July 19)	Expd (upto July 19)
1	Production of Children's Films	6.50	3.50	3.48	2.43	4.00	6.90	6.00	6.00	10.00	10.00	10.00	10.00	10.00	8.50	7.25	5.12	10.00	3.07	0.68	0.17	2.30	0.00	0.01
2	National / International Children's Film Festival	2.75	2.75	2.33	2.18	3.00	3.00	2.87	2.87	2.60	2.60	2.60	2.60	2.05	3.15	3.15	2.99	3.15	0.24	0.08	0.19	3.15	0.00	0.00
3	Exhibition of Children's film in Schools	2.50	1.70	1.70	1.44	0.50	0.50	0.50	0.50	1.10	1.10	1.10	1.0972	0.74	0.74	0.74	0.60	1.00	1.00	0.61	0.53	1.00	0.00	0.09
Total		11.75	7.95	7.51	6.65	7.50	10.40	9.37	9.37	13.70	13.70	13.70	13.6972	12.79	12.79	11.14	8.71	14.15	4.31	1.37	0.89	6.45	0.00	0.10
Salary / Establishment Exp		2.70	2.74	2.70	2.70	2.98	2.98	2.98	2.98	3.10	3.10	3.10	2.89	3.20	3.45	3.46	3.31	3.50	3.50	2.89	3.01	3.80	1.23	1.03

NFAI

Details of Scheme-wise budget in respect of NFAI for last 5 years including actual expenditure incurred

Category-II-Central Sector Schemes		(Rs.in crores)				
		Financial Year				
Sr.No.	Name of the Scheme	2014-15	2015-16	2016-17	2017-18	2018-19
1	Acquisition of Archival Film & Film Material (NFAI)	1.52	2.00	2.00	1.99	2.36
2	Upgradation of Infrastructure of NFAI including Jayakar Bungalow and setting up of Digital Library (Scheme -2367)	4.68	4.00	4.00	4.00	1.67
3	National Film Heritage Mission (NFHM)	10.0	3.8	10.8	6.0	10.5

DFF

DIRECTORATE OF FILM FESTIVALS

Ministry of I & B

STATEMENT OF EXPENDITURE & INCOME				
			All Amount in thousands	
NON-PLAN				
Name of scheme	BE 2014-15	RE 14-15	Final Grant 14-15	Expenditure
Establishment Expenses	123800	121300	120503	1128147
TOTAL	123800	121300	120503	1128147
Name of scheme	BE 2015-16	RE 15-16	Final Grant 15-16	Expenditure
Establishment Expenses	124300	113200	110120	107438
TOTAL	124300	113200	110120	107438
Name of scheme	BE 2016-17	RE 16-17	Final Grant 16-17	Expenditure
Establishment Expenses	131200	131200	132200	111181
TOTAL	131200	131200	132200	111181
Name of scheme	BE 2017-18	RE 17-18	Final Grant 17-18	Expenditure
Establishment Expenses	134200	128900	117700	114400
TOTAL	134200	128900	117700	114400
Name of scheme	BE 2018-19	RE 18-19	Final Grant 18-19	Expenditure
Establishment Expenses	129800	132300	130200	121900
TOTAL	129800	132300	130200	121900

DFP

DIRECTORATE OF FILM FESTIVALS
Ministry of I.&B

PLAN SCHEME			
Name of scheme	BE 2014-15	RE 14-15	Expenditure
PICFFMIA	55000	61000	54871
PCFF	15000	22000	20989
CCIC	1500	1500	125
PFMIA	25000	2500	2012
Siri Fort Auditorium	50000	53900	53656
TOTAL	146500	140900	131653
Name of scheme	BE 2015-16	RE 15-16	Expenditure
PICFFMIA	54500	63700	63443
PCFF	15000	19400	15221
PFMIA	16000	16000	201
Siri Fort Auditorium	19900	19900	18081
TOTAL	105400	119000	96946
Name of scheme	BE 2016-17	RE 16-17	Expenditure
PICFFMIA	62000	78000	71469
PCFF	27250	94250	75329
TOTAL	89250	172250	146798
Name of scheme	BE 2017-18	RE 17-18	Expenditure
Promotion of Indian C	206400	311900	244200
TOTAL	206400	311900	244200
Name of scheme	BE 2018-19	RE 18-19	Expenditure
Promotion of Indian C	302500	373700	338400
TOTAL	302500	373700	338400

NFDC

ANNEXURE 1

NATIONAL FILM DEVELOPMENT CORPORATION LIMITED

Details of scheme- wise budget for last 5 years including actual expenditure incurred

Scheme **Production of Films in various Indian Languages** In Lakhs

Sr. No.	Year	Funds sanctioned by the Ministry	Funds received by NFDC	Expenditure incurred by the project
1	2014-2015	0	0	0
2	2015-2016	0	0	0
3	2016-2017	100.00	100.00	100.00
4	2017-2018	0	0	0
5	2018-2019	845.00	845.00	748.00
Total		945.00	945.00	848.00

Scheme **Film Bazaar** In lakhs

Sr. No.	Year	Funds sanctioned by the Ministry	Funds received by NFDC	Expenditure incurred by the project
1	2014-2015	0	0	547.70
2	2015-2016	0	0	682.54
3	2016-2017	0	0	633.38
4	2017-2018	0	0	409.00
5	2018-2019	300.00	300.00	582.23
Total		300.00	300.00	2,854.85

Scheme **Film Facilitation Office** in Lakhs

Sr. No.	Year	Funds sanctioned by the Ministry	Funds received by NFDC	Expenditure incurred by the project
1	2014-2015	0	0	0
2	2015-2016	170.00	170.00	85.42
3	2016-2017	132.90	132.90	289.09
4	2017-2018	327.00	327.00	258.39
5	2018-2019	499.00	499.00	395.74
6	2019-2020	0	0.00	102.77
Total		1,128.90	1,128.90	1,131.41

Staff Details:-

1. Films Division:-

Sanctioned Strength:	609
In-Position:	480
Contractual Employees	0

2. CFSI:-

Sanctioned Strength:	45
In-Position:	34
Contractual Employees	1

3. NFAI:-

Regular:	33
Contractual Employees	34

4. DFF:-

Sanctioned Strength:	43
In-Position:	24
Contractual Employees	13
Loan Basis	4

5. NFDC:-

Regular:	70
Contractual Employees	68

	Advantage	Disadvantage
<p>A Corporation: A public corporation is that form of public enterprise which is created as an autonomous unit, by a special Act of the Parliament or the State Legislature. Since a public corporation is created by a Statute; it is also known as a statutory corporation.</p>	Bold management due to Operational autonomy	Autonomy and Flexibility, Only in Theory
	Legislative Council	Misuse of Monopolistic Power
	Qualified & Content staff	Rigid Constitution
	Tailor made status	Low Managerial Efficiency
	Not affected by political changes	Problem of Passing a Special Act
	Lesser likelihood of Exploitation	Clash of Divergent Interests
	Reasonable pricing policy	
<p>Autonomous Company/Institution: Bodies as are established by the Government to discharge the activities which are related to governmental functions. Such bodies are given autonomy to discharge their functions in accordance with the Memorandum of Associations (e.g. Indian Military Academy, National Institute of Fashion Technology, Indian Institute of Technology, Central Silk Board etc).</p>	Increased Economic growth	Increased Job Sourcing
	Lower Govt. spending	Poor Working conditions
	Tech. transfer	Degradation of natural resources
	Industrialization	Lack of self GOvt. & Democracy
	Raised standard of living	
	National Development	
	Exposure to ideas	
<p>An Attached Office : Is responsible for providing executive direction required in the implementation of the policies laid down by the ministry to which they are attached. They also serve as repository of technical information and advice to the ministry on technical aspects of questions dealt with by them.</p>	Provides some of its services to all consumer	Often considered to be beaurocratic
	faces little competition	As there's no profit motive, there's often a lack of innovation
	Provides services that could be unprofitable if provided by firms in the private sector	A change of government is likely to mean changes in priorities and so changes in funding and spending
	Provides goods and services for those members of the community who cannot afford them	Can often 'crowd out' private firms

No.G-32021/1/2017-DO(FTI)
Government of India
Ministry of Information & Broadcasting
(Economic Wing)

A-Wing, Shastri Bhawan
New Delhi dated : November 14, 2018

OFFICE MEMORANDUM

Subject : Reconstitution of Expert Committee to review functioning of SRFTI, Kolkata, FTII, Pune and CFSI, Mumbai – reg

It supersession to this Ministry's order dated 08.03.2018 in connection with constitution of the the Expert Committee to review functioning of SRFTI, Kolkata, FTII, Pune and CFSI, Mumbai, it has been decided by the competent authority to reconstitute the Expert Committee constituted earlier vide order dated 08.03.2018 to review the functioning of Satyajit Ray Film and Television Institute, Kolkata, Film and Television Institute of India, Pune and Children's Film Society, India, Mumbai. The revised composition of the Expert Committee would be as follows:

1. ✓	Shri. Bimal Julka former Secretary(1&B)	Chairman ✓ issued 19/11/2018
2. ✓	Shri. Ali R.Rizvi, Additional Secretary & Financial Adviser, Ministry of Information & Broadcasting	Member
3.	Shri. T.S. Nagabharana, Film Maker	Member ✓
4.	Shri. Shyama Prasad, Film Maker	Member ✓ issued 22/11/2018
5.	Shri. A.K Bir, Film Maker	Member ✓
6.	Shri. Rahul Rawail, Film Maker	Member ✓
7. ✓	Shri. Ashok Parmar, Joint Secretary(Films), Ministry of Information & Broadcasting	Member - Secy

2. The **Terms of the Reference** of the Committee shall be :

- Review of performance of Film and Television Institute of India(FTII), Satyajit Ray Film and Television Institute(SRFTI) and Children's Film Society, India(CFSI) as per the mandate under their Memorandum of Association.
- Whether objectives for which these Institutes have been set up are being achieved; any shortcomings and reasons thereof.
- Review of the objectives of these Institutes to ascertain if they are still relevant & continue to serve a "public purpose" & to examine whether the "public purpose" can

be served in a more efficient manner by other entities in the Government or the private sector.

- iv) Whether the nature of the activities is such that these need to be performed only by an autonomous organization.
- v) To suggest whether the Government may consider corporatization, merger, disengagement by the Government or closure of these Institutes.
- vi) Whether the total staff complement, particularly at the support level, is kept at a minimum, whether the enormous strides in information technology and communication facilities as also facilities for outsourcing of work on a contract basis, have been taken into account in determining staff strength; and whether scientific or technical personnel are being deployed on functions which could well be carried out by non-scientific or non-technical personnel etc.
- vii) Whether user charges are levied at appropriate rates and suggest measures for improvement of revenue generation to make the Institution financially self-sufficient in the long run. Also to suggest appropriate price indices for linking the user charges.
- viii) Suggest a draft of Memorandum of Understanding to be signed between the Ministry & the Institutes on the same lines as done for CPSEs laying down the performance parameters and road map to carry out the intended course of action.
- ix) Review the expenditure incurred by these Institutes with a view to bring the operational and cost efficiency in the working.
- x) Make any other recommendation on matters the Committee deems fit.
- xi) Review of effectiveness and transparency in administration in FTII and SRFTI, transparency of procurement system, student grievance redressal mechanism and maintaining proper discipline in the campus.

3. Following recommendations of the Expert Committee w.r.t. SRFTI which submitted its report in 2014 have also been included as additional agenda in Terms of Reference for the proposed review :

- i) The infrastructure available at the Institute is adequate and comparable to any best institution in film and television education. However, periodical upgradation/modernization would be required to adapt to the fast changing technology.
- ii) The Institute should ensure skill development programme for the faculty and also there should be a transparent way of recruitment of faculty involving external experts. Implementation of UGC scales for the faculty.

- iii) More workshops/master classes by external faculty for the students should be organized. Classes on film appreciation and film aesthetics should also be organized.
 - iv) Assessment of student project by external experts.
 - v) Remedial measures for avoiding backlog of courses such as restructuring of syllabus duly taking into consideration the present day requirement making available studios floors. The Committee also recommended course restructuring which is being worked out by Institute.
 - vi) To avoid delays, the teaching should shift from celluloid to digital after duly creating necessary infrastructure for this purpose.
 - vii) The tuition fee should remain affordable to attract students from different sections of the Society. In order to increase the revenue the Institute should work out ways for hiring out its facilities and rendering consultation services without affecting the academic activities.
 - viii) The Committee recommended creation of some non-academic courses which were found to be very essential. The Committee also recommended that there are people working on contractual basis and action may be taken to regularize them.
4. The committee shall submit its report in three months' time each for SRFTI, FTII and CFSI from the date of commencement of its functioning.
5. The non-official members of the Committee shall be paid Airfare, sitting fee and TA/DA as follows :
- (i) Executive class airfare for attending the meetings subject to the following conditions :
 - a) Where a Non-official is or was entitled to travel by air by Executive class under the rules of the organization to which he belongs or might have belonged before retirement.
 - b) Where the Administrative Ministry is satisfied that the travel by Executive class by air is the customary mode of travel by the Non-official concerned in respect of journeys unconnected with the performances of Govt. duty.
 - (ii) Non-official members have to purchase the air tickets directly from airlines (at Booking counters/office/website of airlines) or from authorized travel agents viz. M/s Balmer Lawrie & Company Limited (BLCL), M/s. Ashok Travels & Tours

(ATT) and Indian Railways Catering and Tourism Corporation Ltd., (IRCTC) only.

- (iii) Sitting Fee of Rs.4000/- per day of sitting.
- (iv) Reimbursement for hotel accommodation/guest house of up to Rs.7500/- per day.
- (v) Reimbursement of AC taxi charges as per actual for travel within the city.
- (vi) Reimbursement of food bills not exceeding Rs.1200/- per day.
- (vii) Local Hospitality (accommodation, transportation etc.) may be provided by the respective Institutes. The Institute may incur the expenditure and seek reimbursement from the Ministry by duly submitting the relevant bills/vouchers.

6. The expenditure may be met from within the sanctioned Budget Grant of the Ministry of Information & Broadcasting under Demand No.59, Major Head "2220" Information & Publicity (Major Head), 60-Others (Sub Major Head), 60.102 Information Centres (Minor Head), 03-Policy Related Studies, Seminars, Evaluations etc., 03.01 - Establishment, 03.01.28-Professional Services.

7. This issues with the concurrence of IFD vide their diary No.87306 dated 09/2/2018.

(U. Sarangi)
Deputy Director(EW)
Tel : 011-23385586

To
The Chairman and Members of the Committee

Copy to
 Director(SRFTI) ✓
 Director(FTII) ✓
 CEO (CFSI) ✓

issued 11/4/2018

Copy also to
P&AO, Main Secretariat, M/o I&B

Copy for kind information to
 PPS to HMIB
 PPS to Secretary (I&B)
 PPS to JS(EW)

o/c
14/11/18
14/11/18
14/11/18

MEMORANDUM OF ASSOCIATION

1. NAME OF THE SOCIETY

The name of the Society shall be "The Film and Television Institute of India" (hereinafter referred to as the Institute).

2. LOCATION

The Office of the Institute shall be situated in the city of Poona.

3. DEFINITIONS

In this Memorandum, unless the context otherwise signifies :

- a) "Institute" means the Society registered under the Societies' Registration Act, 1860 (21 of 1860) as the Film and Television Institute of India, Poona.
- b) "Former Institute" means the Film and Television Institute of India, which immediately before the registration of the Institute was in existence as a subordinate office of the Ministry of Information and Broadcasting of the Government of India.
- c) "Director" means the Director of the Film and Television Institute of India, Poona, referred to in clause (a).

4. THE MEMBERSHIP OF THE INSTITUTE

The Institute shall consist of the following members :

- i) Secretary, Ministry of Information and Broadcasting, Government of India;
- ii) One representative of the Ministry of Information and Broadcasting, Government of India;
- iii) One representative of the Directorate General of All India Radio, Government of India;

- iv) One representative of the Ministry of Finance, Government of India;
- v) Five experts nominated in their individual capacity by the Central Government to represent the activities of the Central Government in the field of Education and Culture, External Affairs, Health, and Family Planning and Agriculture.
- vi) Six persons of eminence connected with Film, Television Education, Journalism, Literature, Fine Arts, Dramatics, Performing Arts etc. and two persons from among the alumni of the Institute or the former Institute, to be nominated by the Central Government.
- vii) The Director.

Provided that hereafter the Institute may vary the number of members constituting the Institute in accordance with the Rules.

5. OBJECTIVES

The objectives for which the Institute is established are :

1. to develop suitable patterns of teaching in all branches of film and television, both at under-graduate and post-graduate levels, so as to establish high standards of films and television education in India;
2. to constantly endeavor at raising the technical standards of Indian films and television programmes so as to make them aesthetically more satisfying and acceptable;
3. to facilitate regular inflow of fresh ideas and new techniques in the field of Cinema and Television and a corresponding outflow of trained personnel imbibing these ideas and techniques;
4. to produce trained man-power both for the growing needs of the film industry and television organisations in India, and particularly to organise the in-service training programme for television personnel;
5. to create a new awareness among the future workers in film and television of the potentialities of their media not only as means of entertainment but also of education and artistic expression;

6. to take over and carry on the administration and management of the former institutes along with the Television Center;
7. to cooperate or collaborate with other national and/or foreign institutes and institutions and organisations in the field of film television and the performing arts;
8. to provide for undergraduate and postgraduate teaching in the art and craft of film-making for Cinema and Television and allied subjects;
9. to provide facilities for and undertake research in various branches of film and television;
10. to prescribe courses and curricula for both undergraduate and postgraduate studies;
11. to hold examinations and grant such diplomas and certificates and other academic distinctions as may be necessary;
12. to organise refresher courses, summer schools and the like and invite experts and research scholars from within the country and abroad for delivering lectures and/or developing research and to pay them such remunerations as may be appropriate;
13. to depute students and members of the staff of the Institute to participate in seminars, conferences, workshops, training courses and the like, in India and abroad, through fellowships, scholarships and otherwise;
14. to print, publish and exhibit any magazine, periodical, monograph poster or films that may be desirable for the promotion of the objectives of the Institute;
15. to assist and associate itself with efforts of other academic bodies, Governmental non-Governmental for the fulfillment of the objects of the Institute;
16. to institute and award scholarships, fellowships, monetary assistance and prizes with a view to promoting interest in studies and research in film and television;
17. to institute and appoint persons to professorships, readerships, lectureships and posts of any description in accordance with the rules and bye-laws;

18. to fix and recover fees and other charges and establish, maintain and manage halls and hostels for the residence of scholars, officers, members of the staff and students of the Institute;
19. to accept grants, subscriptions, donations, gifts, benefactions, bequests and transfers of properties, both movable and immovable, from any Government, Corporations, Trust or person for the purpose of the Institute, provided that no conditions or obligations opposed to the objects of the Institute are attached thereto, and in the case of grants and gifts from foreign Government, foreign organisations or international organisations, prior approval of Central Government is obtained;
20. to maintain a fund to which shall be credited :
 - a) all money provided by the Central Government;
 - b) all fees and other charges received by the Institute;
 - c) all moneys received by the Institute by way of grants, gifts, donations, benefactions, bequests or transfers; and
 - d) all moneys received by the Institute in any other manner or from any other source.
21. to deposit all moneys credited to the Fund in such banks or to invest the same in such manner as the Institute may decide;
22. to draw, make, accept, endorse and discount cheques, notes or other negotiable instruments and for this purpose to sign, execute and deliver such assurance and deeds as may be necessary for the purpose of the Institute;
23. to pay out of the funds belonging to the Institute or out of any particular part of such funds, the expenses incurred by the Institute from time to time for the management and administration of the affairs of the Institute, including all expenses incidental to the formation of the Institute, all rent, rates, taxes, outgoing and the salaries of the employees;
24. to give pensions, gratuities or charitable aid to the teachers, staff and other employees or ex-employees of the Institute or to other wives, widows, children or other dependents of such persons;

25. to make payments towards insurance and to form and contribute to provident and benefit funds of any person employed by the Institute or of the wives, widows, children or other dependents of such persons;
26. to acquire, hold and dispose of property in any manner whatsoever for the purposes of the Institute, provided that the prior approval of the Central Government is obtained in the case of disposal of immovable property.
27. to use any property belonging to the Institute in such a manner as the Institute may deem fit for advancing its objects;
28. to borrow and raise moneys with the prior approval of the Central Government, with or without security, or on the security of any mortgage, charge or hypothecation or pledge overall or any of the other manner whatever for the purpose of the Institute;
29. to invest and deal with any moneys of the Institute not immediately required for any of its objects in such manner as may be provided by the Constitution of the Institute as may from time to time be determined;
30. to build, construct and maintain houses, hostels, schools or other buildings and alter, extend, improve, repair, enlarge or modify the same including any existing buildings and to provide and equip the same with light, water, drainage, furniture, fittings, instruments, apparatus and appliances for the use of such buildings in connection with the objects of the Institute;
31. to construct or otherwise acquire, layout, repair, extend alter, enlarge and improve land, recreation or playgrounds, parks and any other immovable property belonging to or held by the Institute;
32. to constitute committees or sub-committees as it may deem fit to carry out the objects of the Institute;
33. to make rules and regulations for the conduct of the affairs of the Institute and add, amend, vary or rescind them from time to time and
34. to do all such lawful acts and things whether incidental to the powers aforesaid or not, as may be necessary or conducive to the attainment of all or any of the objectives of the Institute as a center of research and training.

6. The Central Government may appoint one or more persons to review the work and progress of the Institute and its Institutions and to hold enquiries into the affairs thereof and to report thereon, in such manner as the Central Government may direct. Upon receipt of any such report and upon obtaining the comments of the Institute thereon, the Central Government may take such action and issue such directions as they may consider necessary in respect of any of the matters dealt with in the report and the Institute shall be bound to comply with such directions.
7. The Central Government may issue such directions to the Society as they may consider necessary for the furtherance of the objects of the Institute and for ensuring its proper and effective functioning.
8. The income and property of the Institute, however, derived shall be applied towards the promotion of the objectives thereof as set forth in this Memorandum of Association, subject to such conditions or limitations as the Central Government may, from time to time impose. No part of the income and property of the Institute shall be paid or transferred directly or indirectly, by way of dividends, bonus or otherwise howsoever by way of profit, to the persons who are or at any time have been members of the Institute or Governing Council or to any of them or to any person claiming through them or any of them provided that nothing herein contained shall prevent the payment, in good faith, or remuneration of any member thereof or other persons in return for any services rendered to the Institute or for traveling allowance, halting or other similar charges.
9. The names and addresses and occupations of the first members of the Governing Council of the Institute to whom by the Rules of Institute the management of its affairs is entrusted are :

Sr. No.	Name	Address	Status
1.	Shri A.J. Kidwai	Secretary Ministry of Information and Broadcasting, New Delhi	Chairman
2.	Shri S.M. Murshed	Director (Projects) Ministry of Information and Broadcasting, New Delhi	Member

Sr. No.	Name	Address	Status
3.	Shri P.V. Krishnamurthy	Deputy Director General (Television) All India Radio Akashwani Bhavan New Delhi	Member
4.	Smt. R.M. Shroof	Joint Secretary Ministry of Finance Department of Expenditure New Delhi	Member
5.	Shri Adoor Gopalakrishnan	Chitralakha Film Cooperative Limited Trivandrum	Member
6.	Shri G.P. Sippy	Shri Vijay Bhavan 5th Floor Altmount Road Bombay - 400 026	Member
7.	Shri Hrishikes Mukherjee	123-A Carter Road Bombay - 400 050	Member
8.	Shri E.A. Alkazi	Director National School of Drama New Delhi	Member
9.	Shri Girish Karnad	Director Film and Television Institute of India Law College Road Pune - 411 004	Secretary

One more member shall be included in the Governing Council in accordance with the Rules of the Institute.

10. We, the several persons, whose names and addresses are given below, having associated ourselves for purpose described in this Memorandum hereby subscribe our names to this Memorandum and set our several and respective hands hereunto and form ourselves into a Society under the Societies Registration Act (21 of 1860) upon the understanding that hereafter, as soon as may be other persons shall be added as members of the Institute in compliance with the requirements of Article 4 of this Memorandum.

Sr. No.	Names, Addresses and Occupation of Members	Signature of Members
1.	Shri Anwar Jamal Kidwai Secretary Ministry of Information & Broadcasting Government of India Shastri Bhavan New Delhi	
2.	Shri Sayed Mushtaque Murshed Director Ministry of Information & Broadcasting Shastri Bhavan New Delhi	
3.	Shri Padi Venkatarama Krishnamoorthy Deputy Director General (Television) All India Radio Akashwani Bhavan New Delhi	
4.	Shri Aditya Narayan Dhairyasheel Haksar Joint Secretary Ministry of External Affairs Government of India South Block New Delhi	
5.]	Shri Rais Ahmed Director National Council of Educational Research and Training Shri Aurobindo Marg New Delhi	

Sr. No.	Names, Addresses and Occupation of Members	Signature of Members
6.	Shri Munkar Gopalkrishna Kamath Director (Publications & Information) Indian Council of Agricultural Research Krishi Bhavan New Delhi	
7.	Shri Adoor Gopalakrishnan Film Director Chitrlekha Film Cooperative Trivandrum - 695 017 Kerala	
8.	Shri Sunderlal Nahata Film Producer "Rajshri" 43/1 St. Mary's Road Madras - 16	
9.	Shri Ebrahim Alkazi Director National School of Drama and Asian Theatre Institute Rabindra Bhavan Ferozeshah Road New Delhi	
10.	Shri Mrinal Sen Film Director-Producer 4-E Motilal Nehru Road Calcutta - 700 029	
11.	Shri Gopaldas Pramanand Sippy Film Producer Shri Vijay Bhawan Altmount Road Bombay - 400	
12.	Shri Hrishikes Mukherjee Producer and Director of Films 123-A Carter Road Bandra Bombay - 400 050	

Sr. No.	Names, Addresses and Occupation of Members	Signature of Members
13.	Shri Girish Raghunath Karnad Director Film and Television Institute of India Law College Road Pune - 411 004	

Witnessed by :

(Dinesh Chandra Bhattacharji)
Additional Chief Engineer
Directorate General
All India Radio
Parliament Street
New Delhi.

Place : Poona

Dated : the 1st October, 1974

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SATYAJIT RAY FILM & TELEVISION INSTITUTE
(An academic Institution under the Min. of I&B, Govt. of India)

MEMORANDUM OF ASSOCIATION

1. Name

The name of the Society shall be "The Satyajit Ray Film & Television Institute, Kolkata" (hereafter referred to as the SRFTI)

2. Address

The registered office of the SRFTI shall be located at Eastern Metropolitan Bye Pass (Near Peerless Hospital) under P.S. Jadavpur Post Office, Garia, Calcutta 700 084.

3. Objects

The SRFTI shall for the welfare of the people in general discharge the following functions:-

- (1) To develop suitable patterns of teaching in all branches of film and television, both at under-graduate levels, so as to establish high standards of film & television education in India;
- (2) To endeavor constantly to raise the technical standards of Indian Films and Television programmes so as to make them aesthetically more satisfying and acceptable;
- (3) To facilitate regular in flow of fresh ideas and new techniques in the field of Cinema and Television and a corresponding outflow of trained personnel imbibing these ideas and techniques;
- (4) To produce trained man-power both for the growing needs of the film industry and television organizations in India, and particularly to organize the in-service training programme for television personnel;

- (5) To create a new awareness among the future workers in film and television of the potentialities of their media not only as means of entertainment but also of education and artistic expression;
- (6) To cooperate or collaborate with other national and/or foreign institutes and institutions and organizations in the field of film & television and the performing arts;
- (7) To provide for undergraduate and postgraduate teaching in the art and craft of film-making for Cinema and Television and allied subjects;
- (8) To provide facilities for and undertake research in various branches of film & television;
- (9) To prescribe courses and curricula for both undergraduate and post graduate studies;
- (10) To hold examinations and grant such Degrees/Diploma and certificate and other academic distinctions as may be necessary;
- (11) To organize refresher courses, summer schools and the like and invite experts and research scholars and from within the country and abroad for delivering lectures and/or developing research to pay them such remunerations as may be appropriate;
- (12) To depute students and members of the staff of the SRFTI to participate in seminars, conferences, workshops, training courses and the like, in India and abroad, through fellowship, scholarships and otherwise;
- (13) To print, publish and exhibit any magazine, periodical, monograph poster or films that may be desirable for the promotion of the objectives of the SRFTI;
- (14) To assist and associate itself with the efforts of the academic bodies, Governmental/Non-Governmental for the fulfillment of the objects of the SRFTI;
- (15) To institute scholarships, fellowships, monetary assistance and prizes with a view to promoting interest in studies and researching film & television;
- (16) To institute and appoint persons to professorships, readerships, lecturerships and posts of any description in accordance with the rules and Bye-laws;

- (17) To fix and recover fees and other charges and establish, maintain and manage halls and hostels for the residence of scholars, officers, members of the staff and students of the SRFTI;
- (18) To accept grants, subscriptions, donations, gifts, benefactions, bequests and transfers of properties, both movable and immovable, from any Govt., Corporation, Trust or person for the purpose of the SRFTI, provided that no conditions or obligations opposed to the objects of the SRFTI are attached thereto, and in the case of grants and gifts from Foreign Govt., Foreign Organizations or International Organizations, prior approval of Central Govt. is obtained;
- (19) To maintain a fund to which shall be credited:-
 - (a) All money provided by the Central Government;
 - (b) All fees and other charges received by the SRFTI;
 - (c) All moneys received by the SRFTI by way of grants, gifts, donations, benefactions, bequests or transfers; and
 - (d) All moneys received by the SRFTI in any other manner or from any other source.
- (20) to deposit all moneys credited to the fund in such banks or to invest the same in such manner as the SRFTI may decide;
- (21) to draw, make, accept, endorse and discount cheques, notes or other negotiable instruments and for this purpose to sign, execute and deliver such assurance and deeds as may be necessary for the purpose of the Institute;
- (22) to pay out of the funds belonging to the SRFTI or out of any particular part of such funds, the expenses incurred by the SRFTI from time to time for the management and administration of the affairs of the Institute, including all expenses incidental to the formation of the SRFTI, all rent, rates, taxes, outgoings and the salaries of the employees;
- (23) to give pensions, gratuities or charitable aid to the teachers, staff and other employees or ex-employees of the SRFTI or to their wives, widows, children or other dependents of such persons;

- (24) to make payments towards insurance and to form and contribute to provident and benefit funds of any person employed by the SRFTI or of the wives, widows, children or other dependents of such persons;
- (25) to acquire, hold and dispose of property in any manner whatsoever for the purpose of the SRFTI, provided that the prior approval of the Central Government is obtained in the case of disposal of immovable property;
- (26) to use any property belonging to the Institute in such a manner as the SRFTI may deem fit for advancing its objects;
- (27) to borrow and raise moneys with the prior approval of the Central Government, with or without security, or on the security of any mortgage, charge or hypothecation or pledge over all or any of the immovable properties belonging to the SRFTI or in or any other manner whatever for the purposes of the Institute;
- (28) to invest and deal with any moneys of the SRFTI not immediately required for any of its objects in such manner as may be provided by the Constitution of the Institute as may from time to time be determined;
- (29) to build, construct and maintain houses, hostels, schools or other buildings and alter, extend, improve, repair, enlarge or modify the same including any existing buildings and to provide and equip the same with light, water, drainage, furniture, fittings, instruments, apparatus and appliances for the use of such buildings in connection with the objects of the SRFTI;
- (30) to construct or otherwise acquire, layout, repair, extend, alter, enlarge and improve land, recreation or playgrounds, parks, and other immovable property belonging to or held by the SRFTI;
- (31) to constitute committees or sub-committees as it may deem fit to carry out the objects of the SRFTI;
- (32) to make rules and regulations for the conduct of the affairs of SRFTI and add, amend, vary or rescind them from time to time;
- (33) to do all such lawful acts and things whether incidental to the powers aforesaid or not, as may be necessary or conducive to the attainment of all or any of the objectives of the SRFTI as a centre of research and training.

4. The Central Government may appoint once or more persons to review work and progress of the SRFTI and its institutions and to hold enquiries into the affairs thereof and to report thereon, in such manner, the Central Government may direct. Upon receipt of any such report and upon obtaining the comments of the SRFTI thereon, the Central Government may take such action and issue such directions as they may consider necessary in respect of any of the matters dealt with in the report and the SRFTI be bound to comply with such directions.
5. The Central Government may issue such directions to the Society as they may consider necessary for the furtherance of the objects of the SRFTI and for ensuring its proper and effective functioning and the Society shall comply with such directions.
6. The income and property of the SRFTI, however, derived shall be applied towards the promotion of the objectives thereof as set forth in this Memorandum of Association, subject to such conditions or limitations as the Central Government may, from time to time impose. No part of the income and property of the SRFTI shall be paid or transferred, directly or indirectly, by way of dividends, bonus or otherwise howsoever by way of profit, to the persons who are or at any time have been members of the Institute or Governing Council or to any of them or to any person claiming through them or any of them provided that nothing herein contained shall prevent the payment, in good faith, or remuneration of any member thereof or other persons in return for any services rendered to the SRFTI or for travelling allowance, halting or other similar charges.
7. Names of members of the Governing Council, their addresses and other particulars:

Name	Address	Profession	Govt. Post	Organizational Post
Shri R. Basu	Min. of I&B, Room No. 649, 'A' Wing, Shastri Bhavan New Delhi.	Govt. Servant	Addl. Secretary	Member

Name	Address	Profession	Govt. Post	Organizational Post
Shri N.P. Nawani	Min. of I&B, Room No. 550, 'A' Wing, Shastri Bhavan New Delhi.	Govt. Servant	Addl. Secretary & F.A.	Member
Shri Raghu Menon	Min. of I&B, Room No. 660, 'A' Wing, Shastri Bhavan New Delhi.	Govt. Servant	Joint Secretary (F)	Member
Shri N. Chowla	Min. of I&B, Room No. 552, 'A' Wing, Shastri Bhavan New Delhi.	Govt. Servant	Joint Secretary (B)	Member
Shri John Sankarmangalam	FTII, Law College Road, Pune 411 004	Director FTII	Director FTII	Member
Shri Rabi Gupta	NFDC Discovery of India Building, Neheru Centre, Dr. A.B. Road, Worli, Mumbai 400 018	MD, NFDC	Managing Director, NFDC	Member
Smt. B. Pal Chowdhury	SRFTI Kolkata	Govt. Servant	Project Registrar	Member

8. **Declaration:** We the undernoted persons wish to form Society in accordance with this Memorandum of Association.

Name	Address	Signature or left thumb impression
Shri R. Basu	Min. of I&B, Room No. 549, 'A' Wing, Shastri Bhavan New Delhi,	
Shri N.P. Nawani	Min. of I&B, Room No. 550, 'A' Wing, Shastri Bhavan New Delhi.	
Shri Raghu Menon	Min. of I&B, Room No. 560, 'A' Wing, Shastri Bhavan New Delhi.	
Shri N. Chowla	Min. of I&B, Room No. 552, 'A' Wing, Shastri Bhavan New Delhi.	
Shri John Sankarmangalam	FTII, Law College Road, Pune 411 004	
Shri Rabi Gupta	NFDC Discovery of India Building, Neheru Centre, Dr. A.B. Road, Worli, Mumbai 400 016	
Smt. B. Pal Chowdhury	SRFTI Kolkata	

9. **Witness:** The above persons have signed in our presence:

Signature :
Date :
Address :

CHILDREN'S FILM SOCIETY, INDIA

CONSTITUTION

Memorandum of Association.

1. The name of the Society is Children's Film Society that is "Bal Chitra Samiti" hereinafter referred to as "the Society".
2. The Registered Office of the Society shall be situated at Bombay, Maharashtra.
3. The objects for which the Society is established are :
 - (a) To advance education and culture through the medium of films, more especially amongst children and adolescents,
 - (b) To create and develop amongst the children and adolescents an appreciation of films for purposes of healthy entertainment,
 - (c) To undertake, aid, sponsor, promote and co-ordinate the production, distribution and exhibition of films specially sited to or of special interest to children and adolescents in India and abroad,
 - (d) To utilize for furthering the growth of the children's film movement surpluses, if any, earned,
 - (e) To import and adapt for use films for children produced in other countries,
 - (f) To arrange lectures, demonstrations and symposia on subjects relating to children's films and maintain a library of children's films and books,
 - (g) To collect statistics and information on all matters relating to children's films,
 - (h) To organize children's film clubs,
 - (i) To conduct research into the reaction of children to films,
 - (j) To educate the general public in matters relating to children's films,
 - (k) To act as a clearing house of information on all matters relating to children's films,
 - (l) To publish books, monographs, periodicals, journals, reviews, papers, pamphlets and other literature on children's films,
 - (m) To establish contacts with other organizations with similar objects,
 - (n) For the purposes of Society to draw and accept, make and endorse, and discount and negotiate, promissory notes, bills of exchange, cheques or other negotiable instruments,
 - (o) To invest the funds of, or money entrusted to the Society in such securities or in such manner as may from time to time be determined by the Executive Council and from time to time (p) to sell or transfer such investment and to apply any income or profit so derived in furtherance of the objects of the Society,
 - (p) To purchase, take on lease, accept as a gift or otherwise acquire, any land or building or any movable property which may be necessary or convenient for the Society,
 - (q) To construct or alter any building which may be necessary for the Society,
 - (r) To sell, lease, exchange and otherwise transfer all or any portion of the properties of the Society,
 - (s) To enter into contract with producers, distributors and exhibitors, for production, distribution or exhibition of children's films in furtherance of the objects of the Society,
 - (t) To organize and hold International Competitive and Non-competitive Festivals and to participate in similar festivals abroad,
 - (u) In general to do such things or undertake to do such other things from time to time as shall be deemed necessary for the promotion of the ideas and the attainments of the objects of the Society.

4. The Governing Body of the Society shall be the body constituted to be the Executive Council under the Rules of the said Society. Names, Addresses and occupations of the first members of the Executive Council to whom, by the Rules of the Society, the management of its affairs is entrusted, are as follows:

Sr.No.	Name	Designation	Occupation & Address
1.	Shri H.N.Kunzru	President	Member, Rajya Sabha, 18, Ferozeshah Road, New Delhi.
2.	Shri B.G.Kher	Vice- President	Social Service, A1, Khar, Bombay-21.
3.	Shri B.N.Sirear	Member	Film Producer, New Theatres Ltd., 172, Dharamtall St., Calcutta.
4.	Dr.V.Shantaram	Member	Film Producer, Rajkamal Kalamandir Ltd., Govt. Gate Road, Bombay.
5.	Shri K.Subramaniyam	Member	Film Director, 314, Dewan's Road, Mysore.
6.	Kamala Bhoota	Member	Child Welfare Specialist, 6A, Sukh Niwas, 3 rd Pasta Lane, Bombay-5.
7.	Samar Chatterjee	Member	General Secretary, Children's Little Theatre, 2/5, Cornfield Road, Calcutta.
8.	P.G.Pearee	Member	Principal, The Rishi Valley School, Rishi Valley P.O., Chittoor District (S.India)
9.	K.Shankar Pillai	Member	Editor, Shankar's Weekly, Connaught Circus, New Delhi.
10.	T.Nellamuthu Ramamurti	Member	Social Service, 54, Edward Elliot Road, Mylapore, Madras-4
11.	K.G.Saiyidain	Member	Additional Secretary to the Govt.of India, Ministry of Education, New Delhi.
12.	R.Narayanaswami	Member	Jt.Secretary to the Govt. of India, Ministry of Finance, New Delhi.
13.	P.M.Lad	Member	Secretary to the Govt. of India, Ministry of Information & Broadcasting, New Delhi.

5. The income and property of the Society, however, derived, shall be applied towards the promotion of the objects thereof.

We, the several persons whose names and addresses are given below, having associated ourselves for the purposes described in the Memorandum of Association, do hereby subscribe our names to this Memorandum of Association, and set our several and respective hands hereunto and form ourselves into a Society under Act XXI of 1860 this thirtieth day of April, 1955 at New Delhi.

Sr.No.	Name, Address & Occupation of	Signatures of
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	Members	members
1.	Hriday Nath Kunzru, Member, Rajya Sabha, 18, Ferozeshah Road, New Delhi.	Sd/-
2.	Purushottam Mangesh Lad Secretary to the Govt. of India, Ministry of Information & Broadcasting, New Delhi.	Sd/-
3.	Khwaja Ghulam Saiyidain Additional Secretary to the Govt. of India, Ministry of Education, New Delhi.	Sd/-
4.	K. Shankar Pillai Editor, Shankar's Weekly, Connaught Circus, New Delhi.	Sd/-
5.	Samar Chatterjee General Secretary, Children's Little Theatre, 2/5, Cornfield Road, Calcutta.	Sd/-
	Witness: Mahendra Nath Secretary, Cultural Film Society, Sapru House, New Delhi.	Sd/-
6.	Shri Bal Gangadhar Kher Social Service, "Alaka" A1, Khar, Bombay-21.	Sd/-
7.	Dr. V. Shantaram Film Producer, Rajkamal Kalamandir Ltd., Govt. Gate Road, Bombay.	Sd/-
8.	Kamala Bhoola Child Welfare Specialist, 6A, Sukh Niwas, 3 rd Pasta Lane, Bombay-5.	Sd/-
	Witness: S. Banerjee, Controller of Administration, Films Division, Bombay-26.	Sd/-

Film and Television Institute of India, Pune

Notable Contributors to the Film & TV Industry of India amongst FTII Alumni

Direction

Sr. No.	Name	Year	Film / TV Credential
1.	Adoor Gopalkrishnan	1962	Elippathayam, Swayamwaram (Dadasaheb Phalke Award Winner)
2.	Kumar Shahani	1965	Maya Darpan, Khayal Gaatha
3.	John Abraham	1969	Amma Ariyan, Donkey in a Brahmin Village
4.	Vikas Desai	1969	Parchhai, Gehrayee, Sitam
5.	Vinay Shukla	1971	Godmother, Aitabar, Virasat
6.	Nirad Mohapatra	1971	The Mirage, Confrontation
7.	Arun Khopkar	1974	Haathi Ka Anda, Sanchari, Narayan Surve
8.	Jahnu Baruah	1974	Maine Gandhi Ko Nahi Mara, Aparoop
9.	Ketan Mehta	1975	Bhavani Bhavai, Mirch Masala
10.	Saeed Akhtar Mirza	1976	Salim Langde Pe Mat Ro, Naseen
11.	K. Hariharan	1976	Ezhavathumanithan, The Postman and Academician
12.	Vinod Chopra	1977	Parinda, 1942 A Love Story, Khamosh
13.	Kundan Shah	1977	Kabhi Haa Kabhi Naa, Yeh Jo Hai Zindagi, Jaane Bhi Do Yaaro
14.	Ravi Ozha	1977	Sasural Genda Phul, Checkmate
15.	P. K. Manvi	1977	Dean, Ramoji Academy of Film & TV, Hyderabad & AC Member, FTII
16.	Pankaj Parashar	1979	Chalbaaz, Jalwa
17.	Raman Kumar	1979	Saath Saath, Rahi
18.	Anand Mahendroo	1979	Dekh Bhai Dekh, Idhar Udhar, Gulmohar West
19.	Anup Singh Batla	1986	Titash Ekti Nadir Naam, Kissa
20.	Anant Balani	1986	Chameli, Joggers Park, Pathaar Ke Phool
21.	Sriram Raghvan	1987	Johnny Gaddar, Ek Haseena Thi, Andhadhun, Badlapur

22.	Rajat Kapoor	1988	Mithya, Ankho Dekhi, Raghu Romeo, Bheja Fry
23.	Sunil Sukhtankar	1989	Doghi, Astu, Kasav
24.	Shivendra Singh Dungarpur	1994	Ad Film Maker, Celluloid Man
25.	Umesh Kulkarni	2000	Deool, Valu, Vihir, Highway
26.	Amit Dutta	2000	Shatragya, Nayasukh
27.	Jasmine Kaur	2000	Amoli, Saanzh
28.	Abhay Simha	2003	Paddayi, Shikari
29.	Nimisha Pandey	2003	Ex-Head Alt Balaji, Head Content - Netflix

Film and Television Institute of India, Pune

Notable Contributors to the Film & TV Industry of India amongst FTII Alumni

Motion Picture Photography —

Sr. No.	Name	Year	Film / TV Credential
1.	R. M. Rao	1964	Badnam Basti, Taj Mahal
2.	Bhanumurthy Alur	1965	Ex-Chief Producer, Films Division
3.	K. K. Mahajan	1966	Bhuvan Shome, Maya Darpan, Uski Roti
4.	A. K. Bir	1969	Baaja, 27 Down
5.	Naresh Bedi	1969	Ladhakh - The Forbidden Wilderness
6.	Balu Mahendran	1969	Moondram Pirai, Sadma, Sandhyaragam
7.	S. D. Deodhar	1971	Sarkarnama, Kairi
8.	B. P. Singh	1973	CID, 100. Also, Chairman, FTII
9.	Madhu Ambat	1973	Abu - Son of Adam, Amaram
10.	Shaji Karun	1974	Piravi, Vanaprastham
11.	Binod Pradhan	1975	Bhaag Milkha Bhaag, Delhi 6, Rang De Basanti
12.	Jehangir Chaudhury	1975	Mirch Masala, Holi, Being Cyrus, Chachi 420
13.	Manmohan Singh	1975	Darr, Chandani
14.	Gyan Sahay	1975	Vijeta, Sa Re Ga Ma, Antakshari
15.	Rajen Kothari	1976	Netaji, Zubeidaa, Well Done Abba
16.	Virendra Saini	1976	Sparsh, Albert Pinto Ko Gussa Kyu Ata Hai
17.	Bharat Nerkar	1977	Campus, Mujrim Hazir
18.	Mahesh Aney	1979	Swades, Pushpak Viman
19.	G. S. Bhaskar	1980	Saaz, Hyderabad Blues
20.	Kiran Deohans	1981	Qayamat Se Qayamat Tak, Jodha Akbar
21.	Ranjan Palit	1982	Kaminey, Saat Khun Maaf

22.	N. Venugopal	1982	Daya, Carbon
23.	Anil Mehta	1983	Lagaan, Aaja Nachle, Secret Superstar
24.	Anup Jotwani	1983	Maya Memsaab, English August
25.	Sunny Joseph	1983	Piravi, Ramanujam
26.	Santosh Sivan	1984	Dil Se, Ravan, Asoka, Iruvar
27.	Rajendra Janglay	1984	Documentary Film Maker
28.	Vikas Shivraman	1984	Sarfarosh, Houseful
29.	Dharam Gulati	1984	Tingya, Road to Sangam, Rudali
30.	Piyush Shah	1985	Before my Eyes, China Gate, Siddheswari
31.	K. U. Mohanan	1987	Munnabhai MBBS, Andhadhun
32.	C. K. Muralidharan	1987	Lage Raho Munnabahi, Panipat, Johnny Gaddar, 3 Idiots
33.	Hari Nair	1987	Shool, Shutter
34.	Mazhar Kamran	1989	Satya, Kaun
35.	Mehmood Rafey	1989	Hasil, Raghu Romeo
36.	Sudhir Palsane	1989	Katyar Kajjat Ghusli, Valu, Deool, M. S. Dhoni
37.	Abhik Mukhopadhyay	1993	Bunty aur Babli, Choker Bali, October, Pink
38.	Chirantan Das	1994	Tanu Weds Manu, Panga
39.	Santosh Thundiyl	1994	Kuch Kuch Hota Hai, Pinjar
40.	Sudeep Chaterjee	1994	Bajirao Mastani, Padmavat
41.	Rajeev Ravi	1997	Chandani Bar, Udta Punjab
42.	Fauziya Fatima	1999	Mitra - My Friend
43.	Sudhakar Reddy	2000	Sairat, Naal
44.	Pankaj Kumar	2000	Tumbaad, Haider, Rangoon
45.	Anjuli Shukla	2000	Kuttysrank, Happy Mothers Day
46.	Manoj Lobo	2000	Jaane Tu Jaane Na, Shaadi Ke Side Effects, Banjo
47.	Tribhuvanbabu Sadineni	2000	Ragini MMS, Halaro, Yudh

48.	Anay Goswami	2002	The Japanese Wife, Kai Po Che, Super 30
49.	Savita Singh	2003	Phoonk, Ventilator
50.	Sandeep Patil	2003	Lahori Ye, Soch Lo
51.	Tushar Kanti Ray	2003	D Day, Dhobhi Ghaat, Kedamath
52.	Neha Parti	2003	Bewakufiyaa, Badrinath Ki Dulhaniya
53.	Murali G.	2005	Kabali, Kaala
54.	Tapan Basu	2006	RAW, Under Trail
55.	Anuj Dhawan	2007	Sonchiriya, Subha Mangal Savadhan, Bala
56.	Avinash Arun	2008	Killa, Drishyam, Hitchki

Film and Television Institute of India, Pune

Notable Contributors to the Film & TV Industry of India amongst FTII Alumni

Editing

Sr. No.	Name	Year	Film / TV Credential
1.	Yogesh Mathur	1964	Abhilasha, Kaala Aadmi
2.	Subhash Gupta	1965	Naram Garam, Zameen Aashman
3.	Arunaraje Patil	1969	Rihai, Shaq, Gehrayee, Tum
4.	Subhash Sehgal	1971	Roti Kapda aur Makaan, Pyar Koi Khel Nahi, Lekin
5.	David Dhawan	1976	Saaransh, Naam, Swarg, Aankhe
6.	Renu Saluja	1976	Parinda, Jaane Bhi Do Yaaro, Ardha Satya, Pestonji, Bandit Queen
7.	Sanjeev Shah	1981	Mirch Masala
8.	Sutunu Gupta	1981	Damini, Anjaam (Writer)
9.	Reena Mohan	1982	Kamlabai, Dreaming Taj Mahal
10.	Sameera Jain	1982	My Own City, Soul of Sand
11.	Bina Paul	1983	Mitra - My Friend, Artistic Director, IFFK
12.	Rajesh Parmar	1984	Saptapadi
13.	Deepak Segal	1985	Bharat Ek Khoj, Patthar Ke Phool
14.	Amitabh Chakraborty	1985	Kaal Abhirathi
15.	Rajkumar Hirani	1987	3 Idiots, PK, Sanju
16.	Sanjay Leela Bhansali	1987	Mary Kom, Bajirao Mastani
17.	Priya Krishnaswamy	1987	Gangubai, Bhopal Express
18.	Aseem Sinha	1989	Kali Salwar, Mohalla Assi, Sardari Begum
19.	Arjun Gaurasariya	1989	Gulaabi Gang
20.	Umesh Gupta	1990	Hello, Dekh Bhai Dekh, Firebrand
21.	Sanjeev Dutta	1991	Ek Hasina Thi, Mardaani, Teen Diwarien

22.	Sankalp Meshram	1994	T for Taj Mahal, Mirch
23.	Hemanti Sarkar	1994	English Vinglish, Dear Zindagi
24.	Suresh Pai	1994	Page 3, Jhankaar Beats
25.	Jabeen Merchant	1995	NH 10, Lal Kaptan
26.	Neeraj Voralia	1996	Shwaas, Vihir
27.	Amitabh Shukla	1999	Chak De India, Namaste London
28.	Ajit Kumar B.	1999	Naalu Pennungal
29.	Shweta Venkat	2000	Gangs of Wasseypur, Newton
30.	Shan Mohammad	2000	Jaane Tu Ya Jaane Na, Lakho Mein Ek, Wake Up Sid
31.	Navnita Sen	2000	The Head Hunter, Daddy
32.	Abhijeet Deshpande	2003	Nude, Bhai - Vyakti ki Valli
33.	Suchitra Sathe	2003	Gulabjaam, Dhappa
34.	Kazalakshmi Sanyukta	2003	Tumbaad
35.	Mahesh Ghanekar	2003	Big Boss
36.	Monisha Baldawa	2004	Neeraja, Badla
37.	Dipika Kalra	2004	Udaan
38.	Antara Lahiri	2004	Bard of Blood,
39.	Charushree Roy	2006	Double Seat, Anandi-Gopal, Chichore
40.	Yasha Ramchandani	2006	Article 15

Film and Television Institute of India, Pune

Notable Contributors to the Film & TV Industry of India amongst FTII Alumni

Sound Recording & Designing

Sr. No.	Name	Year	Film / TV Credential
1.	Kuldeep Sood	1964	Maachis, Hum Aapke Hai Kon, Kal Ho Na Ho, Khuda Gawah
2.	Suresh Kathuria	1966	Hum Dil De Chuke Saman, Ghayal
3.	Satish Kumar	1971	Academician, Ex-Dean (Films), FTII
4.	Avinash Oak	1973	Gupt, Gadar, Rihai
5.	Hitendra Ghosh	1974	Andaz Apna Apna, Paa, Sardari Begum
6.	A. N. Padmanabhan	1975	Rukhmavati ki Haveli
7.	Arun Kumar Bose	1975	Dilwale Dulhania Le Jayenge, Rangeela
8.	Rakesh Ranjan	1976	Aks, Taal, Damini
9.	Jagmohan Anand	1977	Tere Naam, Pukar
10.	K. S. Sivas	1979	Lost Words, India Calling
11.	Vijay Bhope	1980	Kairee, Bindhast
12.	Anup Dev	1981	Black, 3 Idiots
13.	Ashwin Balsavar	1985	Prahaar, Mamo, Bharat Ek Khoj
14.	Dilip Subramaniam	1986	Rockstar, Mausam, Sultan
15.	Biswadeep Chatterjee	1987	3 Idiots, Uri - The Surgical Strike, Piku, Sachin - A Billion Dreams
16.	Jitendra Chawdhary	1987	Sanju, Hera Pheri, Parinda
17.	Anuj Mathur	1987	Zindagi Na Milegi Dobara, Thappad, Manikarnika
18.	Alok De	1989	Kahani, Jab We Met
19.	Sathish P.M.	1991	Bahubali, Talaash
20.	Namita Nayak	1991	Kareeb, Iqbal
21.	Madhu Apsara	1992	Andhadhun, Johnny Gaddar, Agent Vinod, Ek Haseena Thi

22.	Arun Nambiar	1992	Ranjhanaa, Subha Mangal Savadhaan
23.	Resul Pookutty	1995	Slumdog Millionaire, Sawariya, PK (Academy Award Winner)
24.	Pramod Thomas	1995	Astu, Dev D
25.	Subhash Sahoo	1996	Omkara, Tumhari Sulu
26.	Vinod Subramanian	1996	Rock On, Delhi Belly
27.	Pritam Chakraborty	1996	Love Aaj Kal, Dangal, Bajrangi Bhaijaan
28.	Nihar Ranjan Samal	1997	Dream Girl, Badhai Ho
29.	Vipin Bhati	1998	Gurgaon, Dor
30.	Vivek S.	2000	Inside Edge, Mirzapur
31.	Neeraj Gera	2002	Newton, Island City
32.	Mangesh Dhakade	2002	Deool, Valu
33.	Ajit Singh Rathore	2003	Samvidhaan, Lamha
34.	Anmol Bhawe	2003	Indu Sarkar, Killa
35.	Anthony Jayaruben	2003	Kabali, Deool
36.	Santosh Kumar	2003	Satyameva Jayate, Hulla
37.	Mandar Kamlapurkar	2005	Nude
38.	Lipika Singh Darai	2005	Documentary Film Maker
39.	Anish John	2005	Karwaan, Lal Kaptaan, Sacred Games
40.	Nikhil Mulay	2005	Udaan, Vishwaroopam
41.	Vinit D'souza	2005	Raman Raghav, NH 10
42.	Shalini Agrawal	2005	Ra.One, Raabtaa, Fobia
43.	Mahavir Sabannavar	2007	Khawada
44.	Ravindra Sathe	1974	Samana, Sivhasan, Jait Re Jait

Film and Television Institute of India, Pune

Notable Contributors to the Film & TV Industry of India amongst FTII Alumni

Acting

Sr. No.	Name	Year	Film / TV Credential
1.	Asrani	1965	Sholay, Chup Ke Chup Ke
2.	Subhash Ghai	1965	Khal Nayak, Karz, Pardes
3.	Sadhu Meher	1966	Ankur, Mrigaya
4.	Rehana Sultan	1966	Dastak, Chelana
5.	Shatrughna Sinha	1967	Kalicharan, Mere Apne
6.	Navin Nishchal	1968	Buddha Mil Gaya, Victoria No. 203
7.	Asha Chandra	1968	Kal Aaj aur Kal, Kat Putali
8.	Paintal	1969	Mahabharat, Satte Pe Satta, Rafoo Chakkar
9.	Jaya Bhaduri	1970	Mili, Guddi
10.	Tshring 'Danny' Denzongpa	1970	Khuda Gawah, Kabuliwala, Agneepath
11.	Anil Dhawan	1970	Piya Ka Ghar, Andhadhun
12.	Vijay Arora	1971	Yaadon Ki Baraat, Ramayan
13.	Raza Murad	1971	Namak Haram, Ram Lakhan
14.	Romesh Sharma	1972	Hum, Parinay
15.	Shabana Azmi	1973	Ankur, Massom, Mandi
16.	Rita Bhaduri	1973	Julie, Choti Bahu, Sarabhai v Sarbhai
17.	Zarina Wahab	1973	Gharonda, Chitchor
18.	Shalendra Singh	1973	Bobby, Akhiyon Ke Zharokhe Se

19.	Kanwaljit Singh	1973	Maachis, Farmaan, Sabki Ladli Bebo
20.	Tom Alter	1974	Aashique, Kranti, Bharat Ek Khoj
21.	Benjamin Gilani	1974	Junoon, The Great Maratha, Bajirao Mastani
22.	Vijendra Ghatge	1974	Damini, Buniyaad, Chitchor
23.	Rama Vij	1974	Nukkad, Kachehari
24.	Abha Dhuliya	1975	Karz, Tapasya
25.	Mukesh Khanna	1975	Saudagar, Mahabharat, Shaktimaan
26.	Naseeruddin Shah	1975	Iqbal, Paar, Sparsh
27.	Gouranga 'Mithun' Chakrabarti	1976	Mrigaya, Ramkrishna Paramhans, Disco Dancer
28.	Shakti Kapoor	1976	Andaz Apna Apna, Mawali, Hero
29.	Rakesh Bedi	1976	Chasmme Baddoor, Yes Boss, Srimaan Srimant
30.	Dilip Dhawan	1976	Nukkad, Swarg
31.	Sudhir Pandey	1976	Agnipath, Toilet - A Love Story
32.	Om Puri	1976	East is East, Aakrosh, Ardha Salya
33.	Shahi Ranjan	1976	Wedding Pulav, Prem Geet, Siyasat
34.	Satish Shah	1976	Yeh Jo Hai Zindagi, Jaane Bhi Do Yaaro
35.	Suresh Oberoi	1977	Anari, Tezaab, Suhaag
36.	Rasika Duggal	2004	Mirzapur, POW, Out of Love, Delhi Crime
37.	Anuya Bhagwat	2004	Shivamanasula Sakthi Sakthi, Ek Tha Rusty
38.	Divyendu Sharma	2004	Pyar Ka Panchnama, Toilet - A Love Story, Mirzapur
39.	Digvijay Rohidas	2004	Mardaani, Dagdi Chawl, Faster Fene
40.	Faisal Rashid	2004	Raavan, Good Newz
41.	K.P. Nishan	2004	Cycle Kick
42.	Jaideep Ahlawat	2005	Gangs of Wassepur, Raazi
43.	Rajkumar Rao	2005	Newton, Stree, Trapped, Shahid
44.	Vijay Verma	2005	Super 30, Gully Boy

45.	Pitobhash Tripathi	2005	Shor in the City, Once Upon a Time in Mumbai Dohara
46.	Gaurav Sharma	2005	Balla House, Gangs of Wasseypur, Inside Edge
47.	Nayani Dixit	2005	Shadi Mein Jaroor Aana, Queen
48.	Vinay Kumar M. M.	2006	Shutter
49.	Samadarshi Dutta	2006	Biler Diary, Icche
50.	Vinay Sharma	2006	D Day, Lafange Parinde
51.	Shashi Bhushan	2006	Neerja, Bioscopewala
52.	Bramhaswaroop Mishra	2006	Badrinath Ki Dulhania, Kesari, Mirzapur
53.	Saharsh Kumar Shukla	2007	Chichorre, Raees, Highway

Film and Television Institute of India, Pune

Notable Contributors to the Film& TV Industry of India amongst FTII Alumni

Art Direction & Production Design

Sr. No.	Name	Year	Film / TV Credential
1.	Siddhartha D. Tatooskar	2005	Chintu, Moving Out
2.	Laxmi Keluskar	2006	Dangal, Bareilly Ki Barfi

Film and Television Institute of India, Pune

Notable Contributors to the Film& TV Industry of India amongst FTII Alumni

— Screenplay Writing

Sr. No.	Name	Year	Film / TV Credential
1.	Abhijeet Deshpande	2004	Natasamrat, Shapit, Wazir, Aani Kashinath Ghanekar
2.	Pubali Choudhury	2005	Kai Po Che, Rock On
3.	Saurabh Bhave	2005	Hawaizaada, Chumbak
4.	Sameer Vidhwans	2005	Anandi- Gopal, Double Seat
5.	Jyoti Kapoor	2007	Badhaai Ho, Good Newz
6.	Niyaz Mujawar	2007	Hutatma Chowk
7.	Atika Chohan	2007	Maragarita wirth a straw, Waiting, Chappak
8.	Pooja Tolani	2007	Sacred Games
9.	Smita Singh	2012	Sacred Games
10.	Rohit Banawlikar	2005	Rann
11.	Rahul Shankalya	2005	Nimmo
12.	Dharmakirti Sumant	2013	CRD, Ashlii, Udyog Mitra Mandal

Satyajit Ray Film & Television Institute, Kolkata

POSITION OF MANPOWER AS ON 01.03.2019

Name of the Ministry/Department: Ministry of Information & Broadcasting, Govt. of India

Group Wise sanction strength and in position					
Manpower	Group A	Group B		Group C & D	Total
		Gazetted	Non-Gazetted		
Sanctioned Strength	35	Not Applicable	29	42	106
In Position	28		19	35	82

Details of contractual manpower in Satyajit Ray Film & Television

S/N	No. of Contractual Employees	No. of Contractual Employees against regular posts	No. of casual Worker with Temporary Status	No. of Out Sourced		
				Man power	Security	Sweeper
1	25	4	12	47	45	30

Details of Grant Received and Expenditure from 2014-15 to Nov 2018

Page 10 of 10

Name of Programme/Scheme	2014-15				2015-16				2016-17				2017-18				2018-19			
	B.E. 2014-15	B.E. 2014-15	Grant Received	Expenditure	B.E. 2015-16	B.E. 2015-16	Grant Received	Expenditure	B.E. 2016-17	B.E. 2016-17	Grant Received	Expenditure	B.E. 2017-18	B.E. 2017-18	Grant Received	Expenditure	B.E. 2018-19	B.E. 2018-19	Grant Received upto 30.11.2018	Expenditure upto 30.11.2018
CSI in Other Central Expenditure including Autonomous Bodies & PSUs	710.00	1044.00	2044.00	2231.00	2228.00	2128.00	2700.00	3400.00	2464.00	2000.00	2854.00	2427.00	3002.00	2071.00	2821.00	3163.00	3110.00	3120.00	2500.00	2130.24
LAVIGORY B Central Expenditure (Expenditure Formulation of Non-Schemes)	200.00	1840.00	1000.00	1000.00	4000.00	1700.00	1700.00	1700.00	2800.00	2000.00	3000.00	3000.00	1800.00	1000.00	1700.00	1700.00	2000.00	1000.00	100.00	100.00
NSD	10.00	45.00	-45.00	45.00	55.00	45.00	45.00	45.00	45.00	45.00	22.20	12.00	45.00	45.00	22.00	22.00	20.00	20.00	20.00	18.00
Total	920.00	2929.00	2099.00	1326.00	6656.00	2873.00	3445.00	5125.00	5310.00	4069.00	4876.20	4439.00	4100.00	3116.00	4543.00	4863.00	5140.00	4140.00	2620.00	2256.24

FILM AND TELEVISION INSTITUTE OF INDIA, PUNE

POSITION OF MANPOWER AS ON 01.03.2019

Group-wise sanctioned strength and in position

Manpower	Group A	Gazetted		Group C & D	Total
			Non-Gazetted		
Sanctioned Strength	66	--	51	196	313
In Position	32	--	29	87	148

Details of contractual Staff are as follows:

Nature of work of contract	No. of Workers
Security Services	53
Housekeeping Services	31
Professional / Technical, and Computer trained Assistant and other workers etc.	173

List of films awarded in different festivals

2001

Meena Jha

National Film Award (Best Debut Film of the Director)

Director :Anjalika Sharma

Special Mention for 48th National Film Awards

Cinematographer :Amal Neerad C. R.

Bhor

National Film Award (Best Short Fiction Film)

Director :Ritubarna Chudgar

2003

Sundar Jeebon

National Award (Best Short Fiction)

Director :Sandip Chatterjee

2004

Khoj

IDPA Award (Best first film) /MIFF,

Director :Tridib Poddar

2007

Bagher Bachcha

Best Film on Social Issues 55th National Film Award

2008

Laal Juto

Film with the best creative idea, 11th Shanghai International Film Festival.

Director :Sweta Marchent

2009

Germ

Best experimental film at 13th International Student Film Festival, Tel-Aviv

Director: Snehal Nair.

2010

Germ

Swarna Kamal award for the best Non Feature Film in the 58th National Film Award

Director: Snehal Nair.

Best Editor in the 58th National Film Award 2010 (Non Feature film)

Editor:Tinni Mitra

Best cinematography, Munich International Film Festival of Film Schools

Cinematography: Sayak Bhattacharya

Boxing Ladies

Rajat Kamal award for the best film on Sports in the 58th National Film Award

Director: Anusha Nandakumar

2011

Thug Beram

Sonje Award 16th Busan International Film Festival

Director: Venkat S Amudhan

2012

Panchabhuta

Jury Special Mention, IDSFFK, 2012

Director: Mohan Kumar Valasala

Navroz Contractor Award for Best Cinematography, IDSFFK, 2012

Cinematography: Sunny Lahiri

2013

Thug Beram

Best Film Short fiction upto 10 mins. National Students' Film Award

Director: Venkat S Amudhan

Daak Nouka

Best Script, National Students' Film Award

Director: Rohitaswa Mukherjee

Between The Rains

Best Editing short fiction above 10 mins., National Students' Film Award

Rashmima Dutta

Doyam

Best Sound Design short fiction above 10 mins, National Students' Film Award

Sudipto Mukhopadhyay

2014

Rong' Kuchak

Best Film Fiction 10 mins – 30 Mins., 2nd National Student's Film Award

Dir: Dominic Megam Sangma

Ustad Abdul Rashid Khan

Best Film Non Fiction (up to 30 mins), 2nd National Student's Film Award

Dir: Mithila Hegde

Best Sound Design Non Fiction (up to 30 mins), 2nd National Student's Film Award

Arka Ghosh

Drowse

Best Film Fiction up to 10 mins, 2nd National Student's Film Award

Dir: Kim Jung Hyun

Mokama Fast Passenger

Best Editing Fiction 10 mins – 30 Mins., 2nd National Student's Film Award

Yagyapriya Gautam

Kanyaka

Jury Special Mention, Kalpanirjhar Film Festival, 2014

Jury Special Mention Fiction up to 10 mins, 2nd National Student's Film Award

Best Debut Film Of A Director, 61st National Film Awards For The Year 2013

Dir: Christo Tomy

You Are Rot

Best Music Video, 7th IDSFFK, 2014

Dir: Christo Tomy

2015

Towards The Silver Lining

Best Film on Family Values, 62nd National Film Award for 2014

Dir: Bhabani Tamuli

Rong' Kuchak

Volumina award, Ca Foscari Short 2015, Venice

Dir: Dominic Megam Sangma

Mazda & Co.

Best Film (Short fiction upto 10 min) NSFA, 2015

Direction - Malcolm Mistry

Key Square

Best Screenplay (Short fiction above 10 mins and upto 30 mins), NSFA 2015

Screenplay - Shamik K Rakshit

Sewing Machine

Best Cinematography (Short fiction above 10 mins and upto 30 mins), NSFA 2015

Cinematography - Ankit Arya

For Children Only

Best Sound Design (Non-fiction), NSFA 2015

Sound Design - Mikhial Marak

2016

Kamuki

Best Direction, 63rd National Film Award for 2015

Dir: Christo Tomy

Edpa Kana

Best Audiography, 63rd National Film Award for 2015

Audiographer: Moumita Roy

Daddy Grandpa & My Lady

Special Jury Mention, IDSFFK 2016

Dir: Kin Jung Hyun

2017

Gudh (Nest)

Best Editing (Non feature film),64th National Award

Editor: Jishnu Sen

Jury Special Mention, Indian Film Festival of Los Angeles, 2017

2018

GI

Second Best Short Film, International Documentary and Short Film Festival, Kerala.

Dir: Kuhjila

Nwababi Baluchari

Best Animation film, Roots of Europe International Festival

Dir: Trisha Banerjee

Maa Tuki

Best Animated short film viewer choice, TASI (Animation Society of India)

Special Mention in the emerging artist, TASI (Animation Society of India)

VGIK International Student Film Festival - Jury Mention

Dir: Suchana Saha

2019

Look At The Sky

Best Short Fiction, 12th International Documentary and Short Film Festival, Kerala

Dir: Ashok Veilou

Astitva

(Gold) First Prize, Chitrakatha '19 design Olympics

Dir: Sharad Ulkey

Nawabi Baluchari

(Silver) Second Prize, Chitrakatha '19 design Olympics

Dir: Trisha Banerjee

An Irrelevant Dialogue

Best Cinematography, Munich International Film school festival 2019

DOP: Kenneth Cyrus

Ma Tuki

First Prize, Simorgh International Film Festival, Iran

Dir: Suchana Saha

2020

Posarini

Best Editing Film, Mumbai International Film Festival, 2020

Editor: Aniruddha Chakraborty

Satyajit Ray Film & Television Institute

Name of Ministry: Information & Broadcasting

Summary of GIA received & Expenditure incurred under Category-III: Central Sector Scheme

(Rs. in Crores)

Sl.No	Scheme (s) / Category	2014-15		2015-16		2016-17		2017-18		2018-19 (up to 30th November, 2018)	
		GIA received	Exp. Incurred	GIA received	Exp. Incurred	GIA received	Exp. Incurred	GIA received	Exp. Incurred	GIA received	Exp. Incurred
A	GIA- Creation of Capital Assets	0.420	0.420	0.430	0.429	0.370	0.370	0.047	0.047	0.075	0.157
B	GIA- General	1.720	2.069	1.710	2.091	1.500	2.563	1.761	1.853	1.440	2.361
C	GIA- Pay & Allowances	9.350	9.349	10.000	10.234	11.100	11.100	12.499	12.538	11.279	10.474
D	GIA- Swachhta Action Plan							0.040	0.040	0.026	0.039
	Total	11.490	11.838	12.140	12.754	12.970	14.033	14.347	14.478	12.820	13.031



Sandip Banerjee
Chief Accounts Officer

Chief Accounts Officer

S. R. F. T. I. An Academic Institution
of Ministry of the I & B, Govt. of India
Kolkata - 94

Satyajit Ray Film & Television Institute

Name of Ministry: Information & Broadcasting

Summary of GIA received & Expenditure Incurred: Category-II: Central Sector Scheme

(Rs. in Crores)

Sl.No	Scheme (s) / Category	2014-15		2015-16		2016-17		2017-18		2018-19 (up to 30th November, 2018)	
		GIA received	Exp. Incurred	GIA received	Exp. Incurred	GIA received	Exp. Incurred	GIA received	Exp. Incurred	GIA received	Exp. Incurred
1	Infrastructure Development in SRFTI										
a)	GIA- Creation of Capital Assets	13.000	12.129	6.000	6.000	5.000	4.999	5.970	5.970	2.375	2.374
b)	GIA- General	3.000	3.000	3.000	3.000	2.000	2.000	2.503	2.503	0.813	1.819
c)	GIA- Swachhta Action Plan							0.040	0.040	0.013	0.051
2	HRD for Film Media										
a)	Training for HRD	0.300	0.297	0.300	0.300	0.300	0.300	0.299	0.299	0.144	0.192
3	Infrastructure Development- North East Region (NEFTII)										
a)	GIA- Creation of Capital Assets			0.060	0.026			2.700	0.943	0.000	-0.003
b)	GIA- General							0.740	0.740	0.313	0.429
	Total	16.300	15.426	9.360	9.328	7.300	7.299	12.252	10.495	3.458	4.862


Sandip Banerjee
Chief Accounts Officer

Chief Accounts Officer
S. R. T. I. An Academic Institution
of Ministry of the I & B, Govt. of India
Kolkata - 34

Budgetary Details for FY 2019-20 at BE stage:-

1. **Films Division:-**

(Rs. in crores)

Central Schemes:	7.70
Salary:	41.50
NMIC - Operational Expenditure:	2.98

2. **CFSI:-**

(Rs. in crores)

Central Schemes:	6.45
Salary:	3.80

3. **NFAI:-**

(Rs. in crores)

Central Schemes for NFAI:	5.29
NFHM:	22.48
Salary:	2.31
Non-Salary Establishment	3.82

4. **DFF:-**

(Rs. in crores)

Central Schemes:	17
Salary:	2.30
Non-Salary Establishment:	11.56

5. **NFDC:-**

Production:-

(Rs. in crores)

Central Schemes for Production:	10.00
FFO	4.49
Film Bazaar	4.00



सत्यमेव जयते

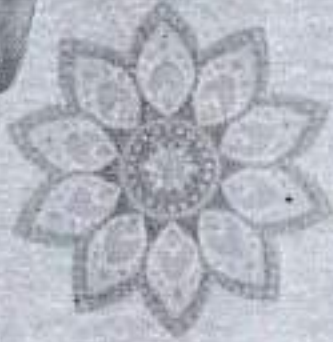
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Films Division

Ministry of Information & Broadcasting

Government of India





Mandate:

- Established in 1948 for production, distribution and promotion of documentary, short and animation films.
- To record and preserve various facets of national life including art, culture and heritage in film/digital format.
- Promoting documentary culture through festivals, special screening and workshops.
- Produced 6440 films and 2478 news reels/news magazines in the last 72 years.





Responsibility

- Production of documentary, short and animation films including Public Awareness Films (PSA).
- Distribution of PSA films to cinema theatres for exhibition.
- Loaning documentary films to Doordarshan and other channels, Ministry of External Affairs & other Government Departments/Media Units & NGOs for screening/telecast.
- Organizing Mumbai International Film Festival for Documentary, Short and Animation Films and Festival of MIFF award winning films across the country.





Organisation

Head Quarters -

Mumbai

Regional Production Centers -

New Delhi

Kolkata

Bengaluru

Distribution Branch Offices -

Kolkata

Chennai

Bengaluru

Hyderabad

Thiruvananthapuram

Vijayawada

Staffing Pattern

As part of a Human Resources optimization drive, and restructuring of Films Division, 205 posts were abolished in March 2017. There is a complete ban on recruitment.

FD now has a sanctioned strength of 609, of which 468 personnel are in position as of date.

In the next 2 years, there will be a further attrition of 102 staff members bringing down the staff strength to 378 by 2021.



Production of documentary films

Completed

Year	Total	Upto 5 Mins.	Upto -26 Mins	Upto 52 Mins.	above 52 Mins.
2014-15	66	27	12	13	14
2015-16	92	29	19	25	19
2016-17	104	36	21	20	27
2017-18	72	24	24	8	16
2018-19	93	52	21	14	6
2019-20 (up to 22.10.2019)	49	21	16	9	3

Films Division is making documentary, short and animation films on various topics covering governments plan and policies, biographical films, films on eminent personalities, freedom fighters, science, environment, education, history, social cultural issues etc. These films are made by Films Division on its own or through outside filmmakers and NGOs.



Production of documentary films:

Completed - 2018-19

Classification	up to 5 mins.	up to 26 mins.	up to 52 mins.	above 52 mins.	Total
Agriculture	3	1	-	-	4
Art & Culture	7	8	6	1	22
Biography	1	2	2	4	9
Cleanliness	2	-	-	-	2
Education	7	4	-	-	11
Environment	1	-	-	-	1
Family Welfare	1	-	1	-	2
Festival	-	1	1	1	3
Health & Hygiene	3	-	-	-	3
Literature	-	1	2	-	3
Philosophy (Gandhism)	21	2	-	-	23
Science & Technology	3	2	-	-	5
Sports	-	-	1	-	1
Tourism	1	-	-	-	1
Wildlife Sanctuary	-	1	-	-	1
Women Empowerment	2	-	-	-	2
				Total	93



Production of documentary films:

Completed - 2019-20

Classification	up to 5 mins.	up to 26 mins.	up to 52 mins.	above 52 mins.	Total
Agriculture	-	2	-	-	2
Art & Culture	4	2	1	1	10
Biography	-	1	2	1	4
Cleanliness	3	-	-	-	3
Education	2	-	1	-	3
Environment	-	2	-	-	2
Family Welfare	1	-	-	-	1
Fisheries	-	1	-	-	1
Freedom Struggle	3	1	-	-	4
Historical	-	-	1	-	1
National Integration	1	-	-	-	1
Philosophy (Gandhism)	3	2	-	-	5
Political Science	-	1	1	-	2
Public Administration	3	-	-	-	3
Sociology	-	4	-	1	5
Wild Life	-	1	-	-	2
				Total	49



Production of documentary films:

Under production

Year	No. of films
2019-20	188 *

*In-house – 144 , Outside filmmakers - 35, NGOs - 09

Noteworthy Films

- In commemoration of the 150th birth anniversary of Mahatma Gandhi, **34** films have been completed and 17 films are under production along with 12 PSA films on “**Quotes of Mahatma Gandhi**”.
- 03 Animation films on “**Swachhta**” are under production.
- 05 films on “**Water Conservation**” are under production.
- Tender floated for production of films on ‘**Guru Nanak Dev ji**’, ‘**Master Tara Singh**’, ‘**Anti Piracy**’ and ‘**Cyber Crime**’.



Production of documentary films (contd.)

- Films on “Jallianwala Bagh”, “Pandhari Ke Rang” and “Devika Rani” are under production.
- A film on “**Prevention of Child Abuse**” has been completed in compliance with orders of the Hon’ble Supreme Court and being shared for telecast and screened widely.
- An animation film, “**Vaishnav Jan To...**” has been shared with Doordarshan for telecast and also screened widely by production centres & branches.



Prime Minister's Mann Ki Baat



Vaishnav Jan To



Child Line 1098

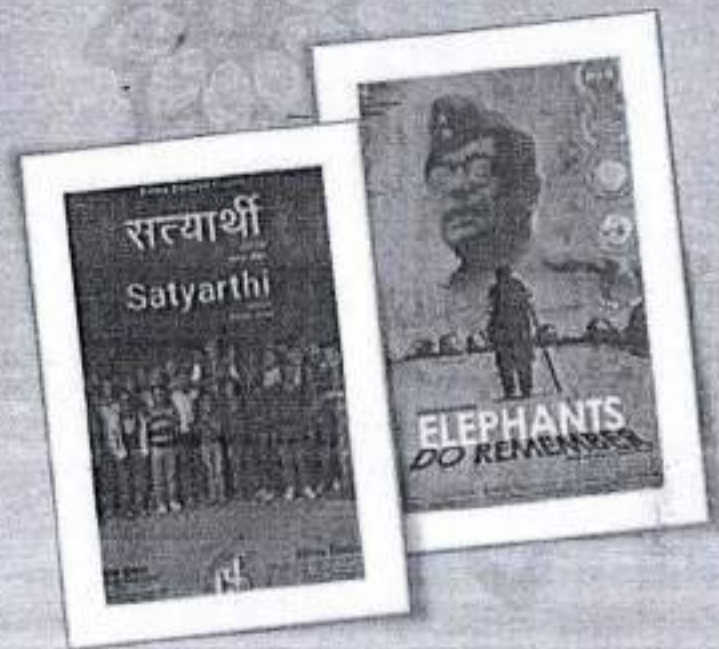


Awards and accolades

Films Division film on Nobel laureate Kailash Satyarthi (Satyarthi) and INA veteran Rama Khandwala (Elephants Do Remember) selected in Indian Panorama-2019 will be showcased in Golden Jubilee edition of 50th IFFI 2019.

Won 39 awards including 05 National Awards during last three years.

“G.D Naidu - Edison of India” recently won the National Film Award in the Best Science and Technology film category of the 66th edition of the NFA.



National Museum of Indian Cinema (NMIC)

- NMIC has been set up to showcase the rich cinematic history and heritage of India. It aims to encapsulate our socio-cultural history and its evolution through cinema.
- Inaugurated by Hon'ble Prime Minister, Shri Narendra Modi on 19th January, 2019.
- John Bailey, President, Motion Picture (Oscar) Academy and other eminent visitors have appreciated the specially curated exhibition galleries of NMIC.



NMIC (contd.)



Glimpses of inaugural function



NMIC (contd.)

Activities

- ❖ Daily screening of documentaries.
- ❖ Screening of silent movies with live music.
- ❖ Kshitij - Fortnightly documentary screening in collaboration with Indian Documentary Producers Association.
- ❖ Fortnightly NMIC News Bulletin.
- ❖ Extending Outreach through Twitter, Facebook, Instagram.
- ❖ Guided tours for special groups – Students, Senior Citizens & others.

Staffing and Visitors

- ❖ 29 officials of Films Division are deployed & operating the NMIC.
- ❖ Museum had 16366 visitors till the 22.10.2019.





NMIC: Important Visits and Events



High powered delegation of Parliamentarians and young leaders from Bangladesh



Shri Venkaiah Naidu, Hon'ble Vice President of India and Shri C Vidyasagar Rao, Hon'ble Governor of Maharashtra



Shri Prakash Javadekar, Hon'ble Minister of Environment, Forests and Climate Change and Minister of Information and Broadcasting.



Consuls General of USA, Brazil, New Zealand, Canada, Norway, Italy, Sweden, South Africa, Sri Lanka and France

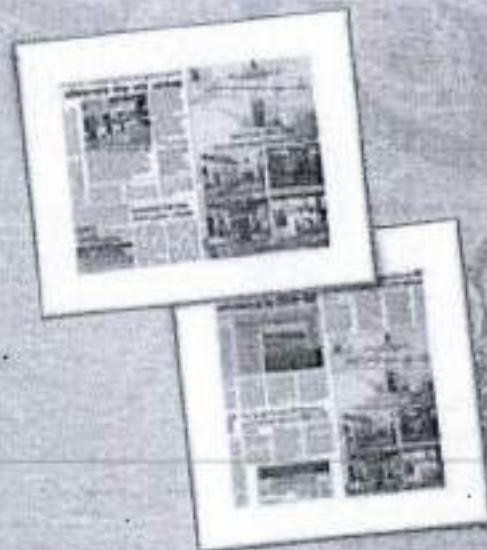


John Bailey, eminent Cinematographer-Director, and President of Academy of Motion Picture Arts and Science, California.



NMIC (contd.)

New Initiatives



- ❖ Curated monthly screening of feature and documentary films in collaboration with NFAI.
- ❖ All India advertisements on NMIC proposed through Bureau of Outreach & Communication (BOC).
- ❖ Conducting tours through MTDC.
- ❖ Booking of Tickets through Bookmyshow.
- ❖ Coordinating with Regional Office of India Tourism for enhanced outreach .
- ❖ Collaboration with museums across the country.
- ❖ Special philately exhibition on 100 years of Indian Cinema in collaboration with India Post.
- ❖ Exploring option for set designing by renowned Art Directors.
- ❖ Setting up of Book Library and a Museum curio shop.
- ❖ Acquiring artefacts.



Mumbai International Film Festival (MIFF)

Documentary | Short Fiction | Animation

- World's largest documentary festival in terms of number of films screened.
- Biennial event commenced in 1990.
- MIFF is a one of its kind festival organised by Government of India for promotion only of non-feature films.
- Organised/ managed by Films Division Team, using FD infrastructure.
- 16th edition scheduled from 28 Jan. to 03 Feb., 2020.
- 1st Organising Committee meeting scheduled for 24.10.2019 at MIB, New Delhi. –

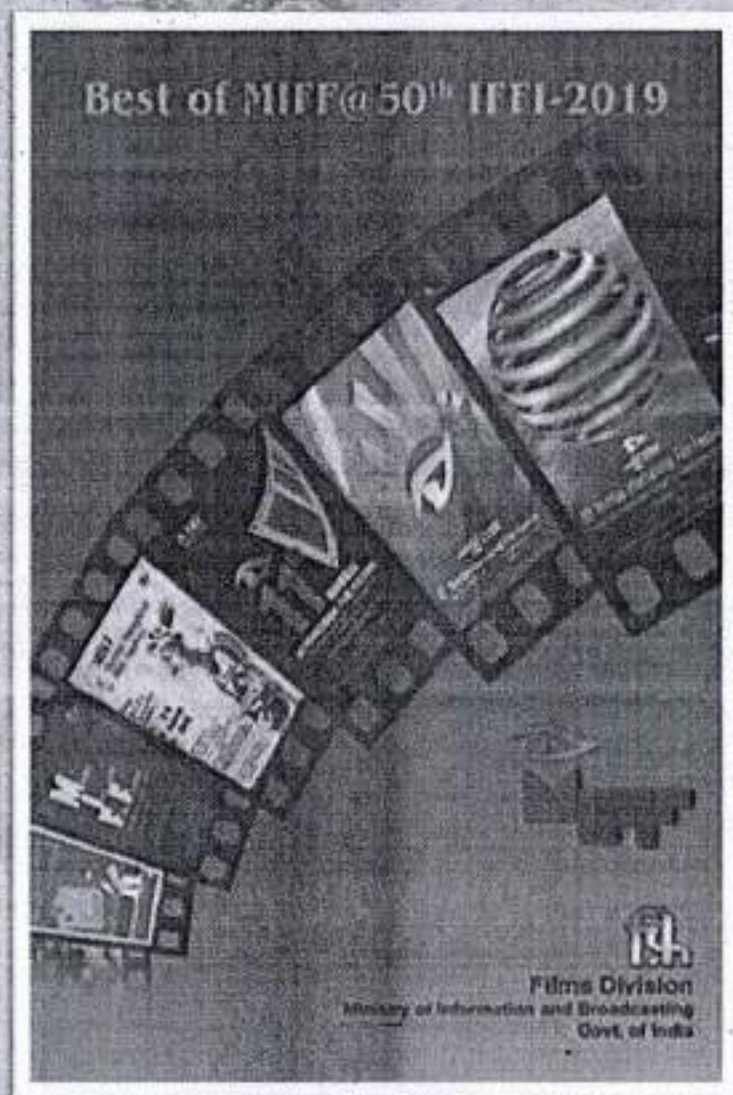
Highlights :

Competitive Films (National & International) | Homage
| Retrospective & Special Packages | Open Forum /
Seminar | MIFF-Prism | Workshops & Master-Classes |
Panel discussion | Cultural Programmes.





MIFFcontd...



**Showcasing of Best of MIFF
@ 50th IFFI 2019.**

Sr. No.	Title of the Film
MIFF-2018	
1	The Cinema Travellers
2	My Turn (Nae Chalaye)
3	The Basket (Tokri)
4	Santhal Family to Mill Re-call
MIFF-2016	
5	SOLO FINALE
6	FISHERWOMAN AND TUK TUK
7	FIREFLIES IN THE ABYSS
8	FAMOUS IN AHMEDABAD (Amdavad Ma Famous)
MIFF-2014	
9	True Love Story
10	In Between : Isang Yun in North and South Korea
MIFF-2012	
11	At the Stairs
12	Prince
13	Music In the Blood
14	Pink Saris
MIFF-2010	
15	Nero's Guests
16	17-Aug
17	Ukadi Pukadi

Recent Activities







Films Division
In association with India Tourism
extends an invite to

GANDHI FILM FESTIVAL

150th Birth Anniversary of Mahatma Gandhi & Paryatan Parv - 2019

2nd Oct. - 6th Oct. 2019

2nd October
Padyatra 11.00 am
Inauguration 12.00 pm
Featured film: *My Mother*

3rd October (10.00 am - 10.00 pm)
Screening of film: *Gandhi My Father*
Author: Bhanu Pratap Singh, Sanjay Ghoshal

4th October (10.00 am - 10.00 pm)
Screening of film: *My Mother*
Author: Bhanu Pratap Singh, Sanjay Ghoshal

5th October (10.00 am - 10.00 pm)
Screening of film: *Gandhi*
Director: Richard Attenborough, 1982

6th October (10.00 am - 10.00 pm)
Screening of film: *The Making of the Mahatma*
Director: Bhanu Pratap Singh


 India Tourism
 Paryatan Parv
 150th Birth Anniversary of Mahatma Gandhi

Venue: Films Division Complex, 24, Fodder Road, Mumbai - 400026

For more details visit website: www.indiatourism.gov.in
www.paryatanparv.gov.in
 Contact: 022-26102000, 022-26102001, 022-26102002, 022-26102003

- Conducted 'Paryatan Parv' from 2 - 06th Oct. 2019 in collaboration with Regional Office, Ministry of Tourism, Mumbai.
- Half day Museum visit and half day film screening on Gandhiji (Feature Films) scheduled.
- Marched towards creating awareness for a plastic free Swachh and Swasth Bharat, Films Division staff padyatra at Mani Bhawan and August Kranti Maidan.



Gandhi Film Festival organised at St. Mary's College, Thrissur and Plastic free India campaign organised on 2nd October 2019 at Manaveeyam veedhi, Vellayambalam in association with CISSA (Centre for Science Innovation) Thiruvananthapuram.

Sl. No.	Name of the Film	Director	Language	Duration	Category
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.



A month long film festival organized by Maulana Azad National Urdu University in collaboration with Films Division got underway on 16th October, 2019 at IMC, MANUU, Hyderabad.



Mizoram International Documentary Film Festival organized by Films Division in collaboration with DIPR, Mizoram inaugurated at Aizawl on 16th Oct. 2019.



Gandhi Film Festival was organized by DIPT, Andaman & Nicobar Administration in collaboration with Films Division at Port Blair from 25th Sept. to 1st October, 2019.





A two-day seminar on 'Film Certification and Regulation of Online Content' held at FD, Mumbai concluded today. Government calls for wide consultations on regulation of Online Curated Content.

New Initiatives

A gallery will be set up to commemorate the birth centenary of Satyajit Ray in 2020.

Collaboration with Indian Tourism, Tourist Guides of Tourist Guide Association (TOGA) visited NMIC on 05.09.2019, they are encouraged to bring potential tourists.

Security Service Agency engaged for NMIC establishment and manning with security personnel.





Outreach Activities by FD

- Documentary films are at present marketed on-line (e-commerce) and also by conventional methods.
- Archival footage is sold to production houses, film makers and television channels.
- Grant of telecast rights to TV channels.
- Films loaned to Doordarshan, Lok Sabha and Rajya Sabha TV and XP Division, MEA for telecast/screening by missions abroad.
- Archival footage of Rs. 3 crores sold to Nehru Memorial Museum and Library.
- Films on 'Swachhta' and 'Mahatma Gandhi' being given to regional offices of India Tourism for screening in schools under sensitization program.



Outreach (contd.)

Release of PSA films in cinema theatres

YEAR	NUMBER OF PSA FILMS RELEASED
2017-18	36 FILMS
2018 - 19	33 FILMS
2019 - 20 (up to October)	28 FILMS

PSA spots are shared with Digital Distribution platforms and multiplex chains for screening in theatres.

Archival Research Centre

An Archival Research Centre (ARC) with fifteen workstations has been setup to preview and research archival content.





Outreach Activities



- Festival of award winning films of FD and MIFF is organised regularly across India.
- Special screenings of films on Freedom struggle, Swachhta, Ek Bharat Shreshtha Bharat and on national leaders are organised with the help of educational institutions and NGOs.
- Film Festivals and Film making workshops are conducted in North Eastern States.
- MoU with NFDC is under process.
- DVDs of 12 films on Swachhata and Gandhiji supplied to Navodaya Vidyalay Samiti, Regional Office, Pune.
- As a part of special film programme focusing on Northeast India, Yamagata International Documentary Film Festival, has screened two films of Films Division.





Social Media

Website < <http://filmsdivision.org/> >

The web portal has been re-designed, making it more interactive and user-friendly.

YouTube

< <https://www.youtube.com/user/filmsdivision> >

626 videos have been uploaded on the Films Division YouTube channel. The channel has received 7,002,396 views and a total of 63,600 subscribers.

Video On Demand

< <https://www.mib.gov.in/media/films-division-videos> >

- Video On demand facility is activated with 70 titles.
- DVDs can be procured online under E-commerce platform.
- Films Division documentaries are available for viewing on MIB website since July 2017 under Media Section and currently 477 films are available for viewing.





Social Media

Twitter < https://twitter.com/films_division >





Facebook < <https://www.facebook.com/FilmsDivision/> >





Way Ahead:

- **Strengthening marketing and outreach activities.**
 - **Making Mumbai International Film Festival (MIFF) annual.**
 - **Popularising NMIC as a must visit tourist attraction.**
- 
- 



Films Division
Ministry of Information & Broadcasting
Government of India



CHILDREN'S FILM SOCIETY, INDIA (CFSI)

Welcome Review Committee Members

CFSI !!! Yesterday... Today and Tomorrow!

For Every Child's Right to Entertainment

ORGANIZATIONAL STRUCTURE AND BACKGROUND

- Established May, 1955 – CFSI is an autonomous body under the Ministry of Information & Broadcasting, Govt. of India.
- CFSI's MOTTO: Value-based entertainment for children and young people.
- The organizational structure:

General Body (Chairperson & Members)			
Executive Council			
Chairperson			
Chief Executive Officer			
Production Department	Marketing Department	Administration Department	Accounts Department

- Two Branch offices at New Delhi & Chennai
- Three Main Schemes :
 - a) PRODUCTION OF CHILDREN'S FILM
 - b) EXHIBITION OF CFSI FILMS IN SCHOOLS
 - c) NATIONAL / INTERNATIONAL CHILDREN'S FILM FESTIVAL



BUDGET 2018-19

B.E. (Fig. in Crore)

Sr. No.	Scheme	Funds Allocated (OTNE)	Funds Allocated (NE)	Total Funds Allocated	Total Grant Received during 2018-19	Total Expenditure incurred during 2018-19
1	Production of Children's Films	9.00	1.00	10.00	2.81	0.17
2	Exhibition of Children's Films in Schools	0.75	0.25	1.00	0.75	0.53
3	National / International Children's Film Festival	2.80	0.35	3.15	0.24	0.20
	Total	12.55	1.60	14.15	3.80	0.90

BUDGET 2019-20

B.E. (Fig. in Crore)

Sr. No.	Scheme	Funds Allocated (OTNE)	Funds Allocated (NE)	Total Funds Allocated during 2019-20	Total Expenditure incurred during 2019-20
1	Production of Children's Films	1.50	0.80	2.30	0.00
2	Exhibition of Children's Films in Schools	0.75	0.25	1.00	0.08
3	National / International Children's Film Festival	2.80	0.35	3.15	0.00
	Total	5.05	1.40	6.45	0.08

STAFF STRENGTH IN CFSI AND VACANT POSTS

<i>Group</i>	<i>Posts in CFSI</i>	<i>Sanctioned Staff</i>	<i>Staff in position</i>	<i>Vacant Post</i>
Group A	Chief Executive Officer	1	0	1
	Administrative Officer	1	0	1
	Marketing Head	1	0	1
Group B	Accounts Officer	1	1	0
	Distribution Officer	2	1	1
	Asstt. Administrative Officer	1	1	0
	Asstt. Accounts Officer	1	0	1
	Asstt. Officer (Production)	1	1	0
	Asstt. Distribution Officer	4	4	0
	Confidential Secretary to Chairperson	1	1	0
	Sr. Stenographer	1	0	1
Jr. Hindi Translator	1	1	0	

STAFF STRENGTH IN CFSI AND VACANT POSTS

Group	Posts in CFSI	Sanctioned Staff	Staff in position	Vacant Post
Group C	General Assistant	1	0	1
	Accounts Assistant	3	3	0
	Stenographer	1	0	1
	Assistant Editor	1	1	0
	Assistant Cameraman	1	1	0
	Distribution Assistant	4	3	1
	Inspector (Exhibition)	1	1	0
	Projector Operator	4	4	0
	Typist Clerk	2	2	0
	Godown Keeper	2	1	1
	Driver	1	0	1
	Despatch Clerk	1	1	0
	Multi Tasking Staff	7	7	0
	Total	45	34	11

Note :- 2 CFSI Officials will retire in 2019-20



NEW INITIATIVES

- CFSI has launched special initiative for screening of films for children suffering from Cancers and HIV. The regular screenings are conducted at TATA Memorial Hospitals as well as other shelter homes.
- CFSI has organized grand Bonanza on 08.06.2019 in Films Division auditorium Mumbai in association with Children's Aid Society (CAS) and Films Division specifically for Children of Remand and Observation Home as well as rehabilitation centers.
- CFSI is also conducting regular screening in Remand and Observation Home at Nasik, Pune in the state of Maharashtra. CFSI is considering to follow this module in other states as well.
- CFSI is also planning to conduct Children's Film Bonanza in remote Tribal areas of Maharashtra and other states.
- CFSI is also planning for regular screening for visual impaired children through audio described films.

LITTLE DIRECTOR PROGRAMME



- On the occasion of 150th Birth Anniversary of 'Mahatma Gandhi', CFSI has launched a unique initiative inviting children (Little Directors) to make short film upto 10 mins through their schools on subjects based on Principles of Gandhiji .
- CFSI received overwhelming response and got total 128 entries from various schools across the country. Out of which , 56 films are shortlisted as detailed below.

Sr. No.	Theme	Total
1	Sanitation	9
2	Non-Violence	14
3	Voluntary Community Service	27
4	Communal Unity	4
5	Removal of Untouchability	1
6	Women Empowerment	1

- These short films were screened in the schools during Swachhta Pakhwada from 16 – 31 January 2019 covering 28409 children in 234 shows.



DUBBING AND PURCHASE OF FILMS

In the absence of Chairperson, CFSI can not assign any new film for production and hence CFSI does not have approved films in hand for new Film Production. Therefore , CFSI will undertake dubbing of more films and even purchase award winning films to ensure full utilization of funds.





TATA MEMORIAL HOSPITAL

Special screening of CFSI films was organised for children stricken with cancer at Tata Memorial Hospital at Kharghar , Navi Mumbai from 27th to 31st May, 2019 and at Parel, Mumbai on 27th May 2019.





CHILDREN'S FILM
SOCIETY INDIA

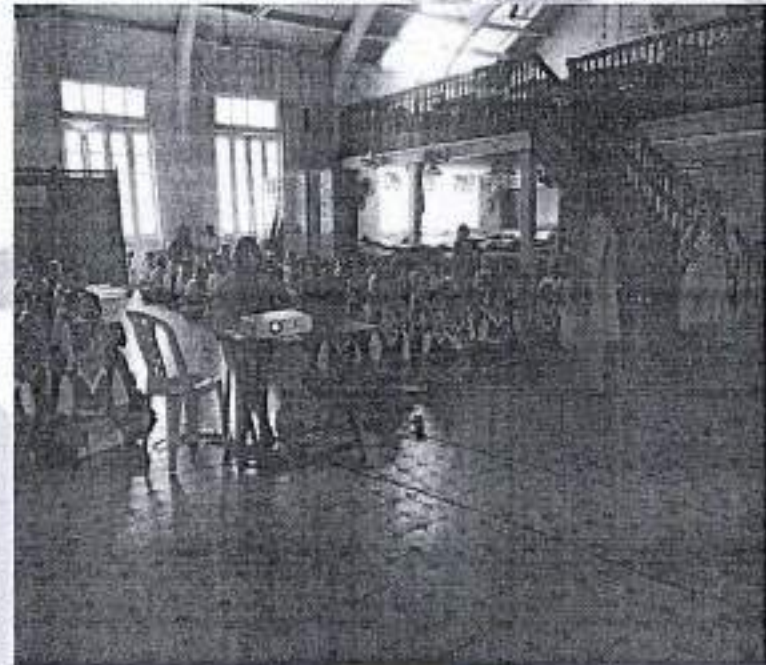
1ST RAINBOW CHILDREN'S FILM FESTIVAL

1st Rainbow Children's Film Festival was organised by Children's Film Society, India in association Children's Aid Society, Atharva Foundation and Films Division for "Children in need of Care and Protection and Children in conflict with Law" held at the Films Division Complex on 8th May, 2019.



CELEBRATION OF INTERNATIONAL WOMEN'S DAY

For the first time ever, CFSI arranged shows especially for girls at Remand Home, Umerkhadi and Bai-M.N. Gamadia Girl's High School, Princess Street, on the occasion of International Women's Day. More than 440 girls enjoyed the show.





SWACHHTA PAKHWADA AWARDS 2019

Children's Film Society, India (CFSI) has been bestowed with Swachhta Pakhwada Awards 2019 by Swachhta Committee, constituted by the Ministry of I&B for evaluating the performance of all the Media Units/ organizations of M/o I&B.

The Award was given by Shri Ashok Kumar R Parmar, Joint Secretary (Films) and Shri Amit Khare, Secretary, Ministry of Information & Broadcasting on 23rd April, 2019 in New Delhi.



MOTHER'S DAY CELEBRATION

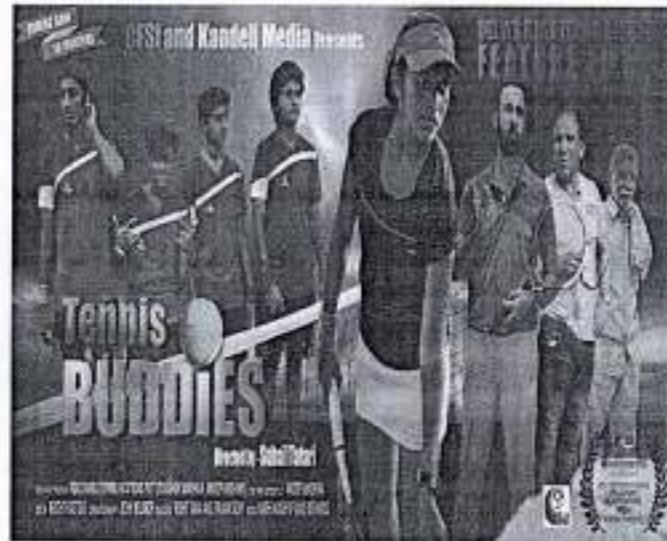
CFSI Delhi has celebrated a day long children film show with the co-ordination of National Bal Bhavan. CFSI film HAPPY MOTHER'S Day was screened at Mekhla Jha – Auditoriam, New Delhi. About 347 children were catered in 2 shows. The National Bal Bhavan official has given special thanks to CFSI Delhi for arranging a children film especially for Mother's Day.



FILMS RELEASED



Goopi Gawaiyya Bagha Baijyya
on 1st March 2019.



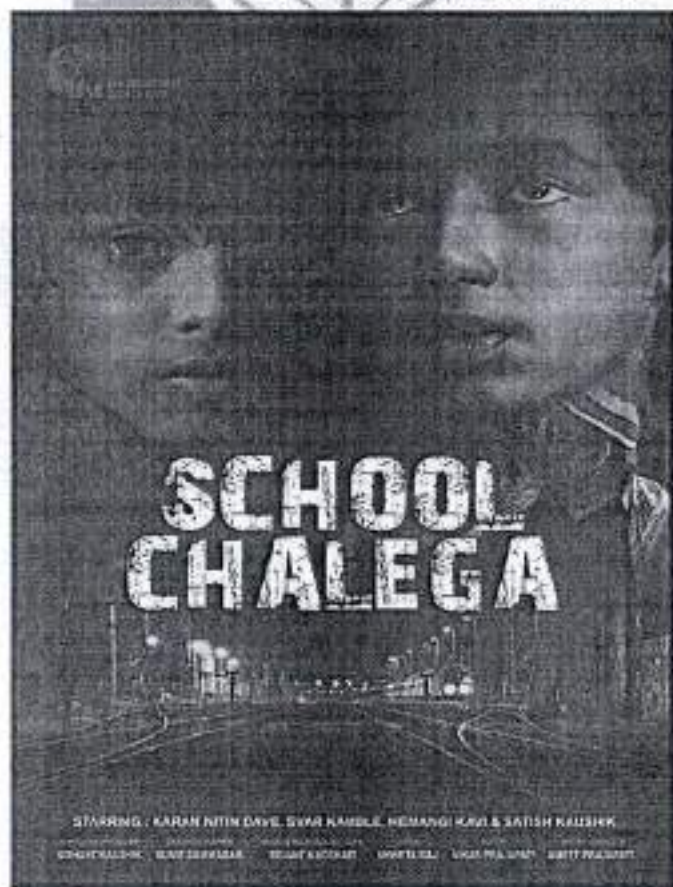
Tennis Buddies on 29th March,
2019 .



Pahuna, The Little Visitors
on 7th December, 2018.

FILMS LINED-UP FOR RELEASE

SCHOOL CHALEGA...?



BANARASI JASOOS



NANI TERI MORNI





NORTH EAST OUTREACH

From I&B Ministry fund

- **TRIPURA BONANZA**
- **SIKKIM BONANZA**

From DoNER Ministry fund

- **MIZORAM BONANZA**
 - **NAGALAND BONANZA**
 - **ARUNACHAL PRADESH BONANZA**
- 

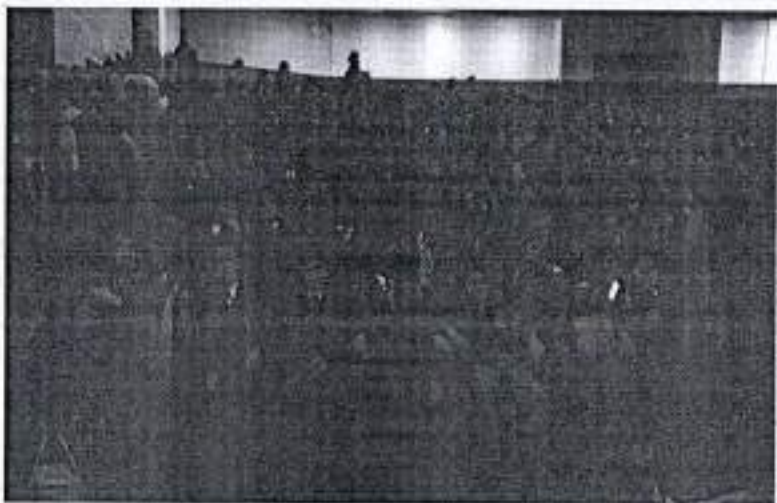
TRIPURA BONANZA

JULY 17-19, 2018



SIKKIM BONANZA

FEBRUARY 21-23, 2019



MIZORAM BONANZA

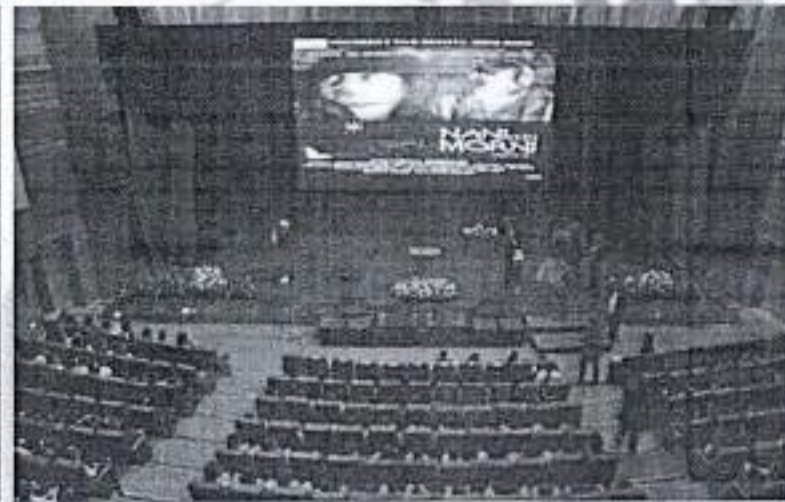
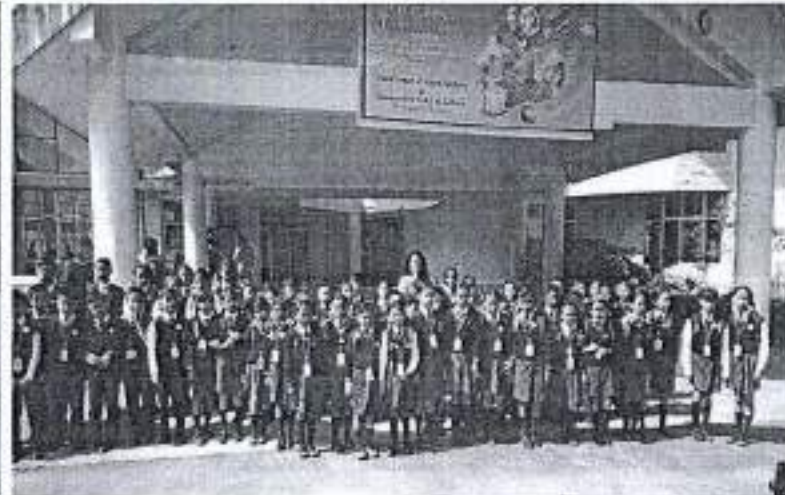
AUGUST 08-10, 2018



NAGALAND BONANZA

OCTOBER 09-13, 2018

Inaugurated by H'ble Chief Minister, Shri Neiphiu Rio



ARUNACHAL PRADESH BONANZA

OCTOBER 25-26, 2018



CHILDREN'S FILM BONANZA N.L. DALMIA SCHOOL, MUMBAI

JULY 03-07, 2018

